

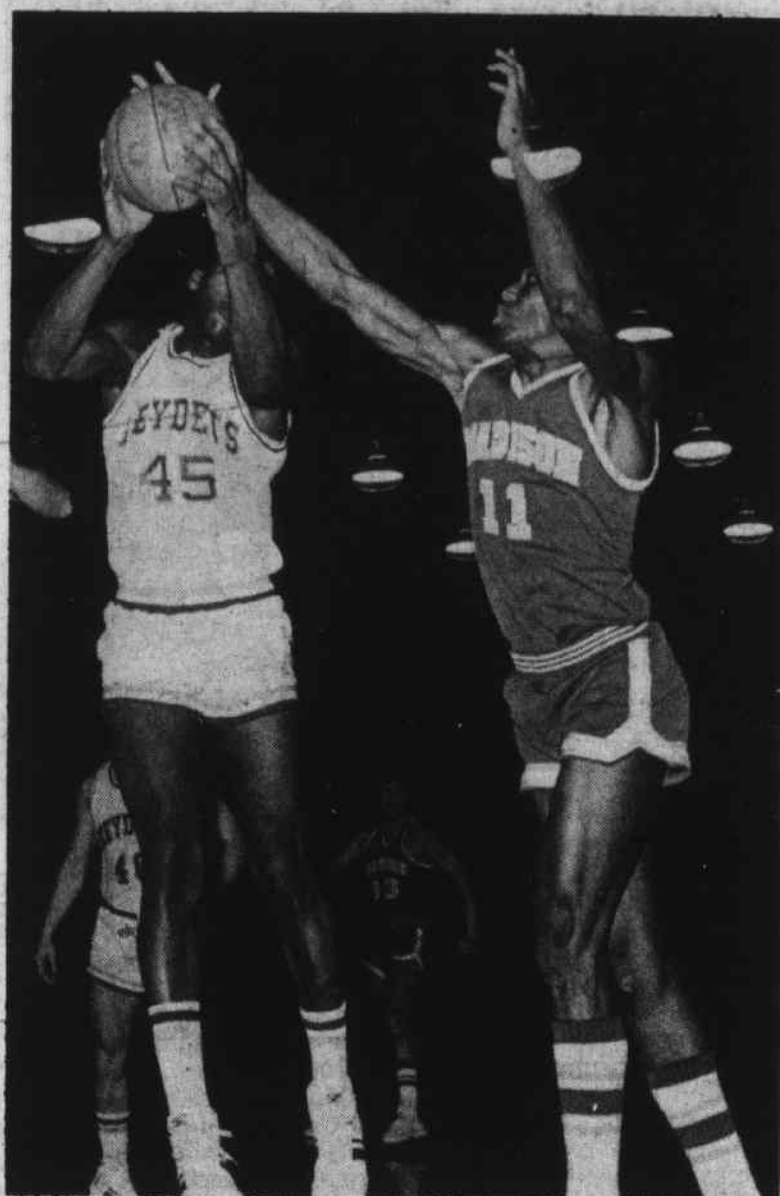
# The Breeze

Vol. LV

James Madison University

Friday, December 9, 1977

No. 26



JMU'S TYRONE SHOULDERS (11) fights for a rebound against VMI's center Dave Montgomery (45). Shoulders lost this fight and the Dukes lost the game to the Keydets 86-68 in the Pit at Lexington. Montgomery played a key role scoring 11 points and grabbing 13 rebounds in 29 minutes. JMU's Sherman Dillard led all scorers with 23 points. See related story page 20.

Photo by Mark Thompson

## Reubush, Landes named:

## SGA chooses new advisers

By TOM DULAN

The Student Government Association senate named Dr. Fay Reubush, dean of admissions and records, and Larry Landes, special assistant to student affairs, as faculty advisers to the senate at Tuesday's meeting.

The senate, in executive session, passed a resolution naming Reubush and Landes after the SGA Executive Council vetoed 4-1 the unanimous senate resolution to retain William Hall, vice-president of student affairs and William Johnson, associate director of student affairs as advisers, according to Doug Wessen, SGA second vice-president.

The senate did not attempt to override the executive council's veto, Wessen said.

The veto came as a result of what some members of the executive council considered a conflict of interest between the student affairs office and the position of SGA adviser, he said.

Also at Tuesday's meeting, the SGA voiced support for two recommendations vetoed by the Faculty Senate concerning requirements for faculty advisers.

The recommendations would require that students failing at mid-term be contacted and encouraged to see their advisers, and that faculty should send notices to students for them to come in for advising.

The general opinion of the Faculty Senate was that students should be responsible for seeing their advisers. According to one faculty senator, shifting the responsibility to the adviser

would make advisers "very paternal."

"The Faculty Senate didn't think it was too paternal" to vote down free popcorn for students on Tuesday nights or reduced beer prices on Thursday nights, Wessen said, but they think it's too paternal when they have to "take some initiative."

Wessen added, however, that the advising problem is not exclusively the fault of faculty, but of students as well and that students should take some initiative in the matter.

In other action, Wessen called upon students to write letters to administrators, particularly those in student affairs, to urge that parties involving consumption of alcohol be allowed in dorm basements.

According to Wessen, Mike Webb, director of residence halls, has refused to consider a change until next fall after student use of the bleacher party facility can be evaluated.

"Webb does not want to relax the alcohol policy" on campus, and feels that dorms are for "learning and living in," Wessen said.

Some faculty and administrators are opposed to a change because of what they consider an increasing alcohol problem on campus, but "Duke's Grill goes through an average of 10 kegs" on a Thursday night this year, compared to 16-18 kegs last year, Wessen said.

Part of the problem, he added, is that administrative decisions are handled behind closed doors as opposed to faculty-student areas of concern.

The Faculty Senate's

By MARK DAVISON

Commuters were given 199 parking spaces, some of which are in the campus end of X lot, on a "trial basis" beginning next semester.

The proposal, made by the commuter student committee, was passed by the Parking Advisory Committee Monday.

The spaces designated for commuter use are "the first three lanes in X lot and the 21 spaces in the small lot just south of the main X lot, as well as the 13 spaces along the road through X lot."

Also, "the road behind the N-complex dorms and the spaces along the road to the tunnel under I-81" will be redesignated "G" parking. These spaces are now marked "Commuter Use Only," but are used by residents, according to Wayne Baker,

commuter student committee chairman.

"G" is the designation given to the Godwin parking lot, which is used only by commuters.

The proposal for commuter parking spaces was presented to the parking committee on Nov. 15, and was based on a report prepared by a commuter task force which studied the X lot parking patterns.

At the parking committee meeting on Dec. 5, commuters and members of the Inter Hall Council met to discuss the proposal.

Council President Gary Hollowell and senators from Logan, Wine-Price, and Garber Halls presented a three-point "bill of opinion" to the parking committee.

While the residents present at the meeting said they supported the proposal as individuals, they felt they could "not support the bill in question for several reasons."

The reasons cited were:

"We feel that we have not been given ample time to talk with those we represent and find out their true feelings on this issue."

"The lack of awareness of resident students concerning this bill was caused, we believe, by the lack of publicity."

recommendation that the "F" grade be reinstated for anyone with a failing grade who withdraws from school without "extenuating circumstances" went before the University Council yesterday.

The recommendation

(Continued on Page 16)

## Students' highway signs confiscated by security

By LYNDIA EDWARDS

If any highway signs are found in student's rooms after Dec. 1, the students will be liable for prosecution, according to administrators.

Since the beginning of this semester, campus police have been confiscating highway signs which students use to decorate their rooms. All the confiscated signs were visible from the students' dorm windows, according to campus police Chief Jay Crider.

"We don't say that the students stole them, although that is a reasonable assumption," Crider said. "We didn't ask how they got there. We just wanted to turn them in to the rightful owners—the highway department."

Crider asked Residence Halls and Commuting Student Services Director Mike Webb to issue a directive asking students to turn in highway signs to security in the General Services Building or the dormitory's head resident's office.

Webb asked members of his staff to draw up notices for the different geographical areas on campus—N-complex, the lake complex and bluestone area to be sent out Nov. 22 and 23.

However, the notice for N-complex "mentioned that security would come to the students' rooms to collect the signs," Webb said. "That probably should have been worded differently. Students may have felt it was threatening. We didn't mean it that way," he said.

"All the students are pretty uptight," Crider said. "They're afraid we'll kick their doors in and see a couple of bongs sitting around. The paranoia has really gotten out of hand. Students should know we don't operate that way. We are not the Gestapo." Many students think campus security police will search their rooms and throw them in jail if any street signs are found.

"The signs would have to be visible from the dormitory window," Webb said. "The directive did not say security was going to search rooms for signs after Dec. 1. (University President Ronald) Carrier can issue search authorizations but we don't want to get involved in that."

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The proposal was passed unanimously by the parking committee, according to Dr. John Mundy, vice president for academic affairs, and chairman of the parking advisory committee.

## Criticism voiced

### by residents

### on proposal

By MARK DAVISON

Many N-complex dorm senators have received negative feedback concerning the appropriation of 199 parking spaces, many of which are in the campus-side of X lot, for commuter use.

The most vehement remarks in an informal survey this week said commuters need no special parking arrangement.

One senator said that the previous parking arrangement was sufficient, considering the "convenience" afforded by the bus service.

Still another senator said that the move "infringes" upon resident student rights.

"When a student moves off campus, he gives up certain rights," according to Don Haag, senator from White Hall.

The proposal is one more example of resident students being "paternalized," Haag said. "This is one more thing that might convince me to move off campus," he said.

Haag also questioned the survey conducted by a commuter student task force upon which the decision to allocate spaces for commuters was based.

In that survey, the commuters claimed that 28 per cent of the cars in X lot had not been moved during the week of their survey.

In the survey it was not made clear where the cars which were not moved were

(Continued on Page 18)

**The Breeze**  
will resume  
publication  
Jan. 17  
Happy  
holidays!



## For those who get lost in the shuffle

With the semester rapidly dissolving into a mass of exams and papers due, some persons may get overlooked in the last-minute Christmas gift-buying spree. We would therefore like to suggest the following list of Christmas gifts for the following appropriate persons:

**Student Government Association**--a Pinocchio doll with strings made of red tape.

**Neilsen Construction Company**--the quad, in recognition of services above and beyond the call of duty, to do with whatever they choose.

**Honor Council**--a pit and a pendulum.

**Buildings and Grounds**--"The Complete Handyman's Manual."

**Wine-Price residents**--a new sliding board to replace the current one which is disguised as a walkway.

**Darrell Pile**--President Carrier's chair and a clean piece of chicken.

**James Madison University women**--the truth about Daryl Hall. **Senator William Scott of Virginia**--a one-way ticket, anywhere, preferably to Mongolia where he can study the defensibility of the Gobi Desert against attacks by wild yak herdsman.

**The Breeze reviewers**--a personalized copy of "How To Win Friends and Influence People."

**Commuters**--reserved parking on the astroturf. After all, it's already marked off with white lines.

**Homecoming Revue participants**--a sympathetic critic. How cute.

**Robert Griffin, food services director**: a planeload of refugees from Bangladesh who would appreciate all that he does.

**Dean Ehlers**--a school of athletics. He's got the name for it, doesn't he?

**Each building on campus**--a toll free phone to the Naval Observatory for the exact time.

**Ronald Carrier**--Woody Hayes.

**Health Center**--a replacement set of their volume of "A Guide to Medieval Medical Practices."

**Chuck Robb**--a briefcase made of carpet samples.

**Converse Hall**--more bad habits.

**D-hall workers**--The Institutional Food Encyclopedia, volume one: "Fifty Ways to Disguise Soybeans," and a year's supply of Adolph's Meat Tenderizer.

**Lou Campanelli**--the Nobel Peace Prize for accepting a tie with the Czechoslovakian national team.

**All those who must drive to Wine-Price**--a free tire-balancing, courtesy of the Commonwealth of Virginia.

**All those who must drive on Main Street**--a deck of cards to play solitaire with while waiting for the flagmen to wake up.

**Virginia Highway Department**--common sense.

**Concorde**--landing rights at Weyers Cave airport.

**Security**--a major riot on campus so they can finally use all the riot gear they've waited so impatiently to use.

**Library**--a trash compactor so that they can fit in more books.

**Thomas Floyd**--a bag of rocks and a plaque engraved with "He who is without sense, cast the first stone."

**Squirrels on the quad**--access to certain buildings in their search for nuts.

**Jerry Weaver and the University Program Board**--The Beatles agreeing to play at JMU, and no athletic events scheduled in Godwin Hall that night.

**ROTC**--the path from Hillcrest to Burruss Hall, for use as an obstacle course.

**Dr. William Hall**--a shadow.

**Faculty Senate**--a student evaluation handbook.

**Admissions Office**--qualified male applicants.

**Logan Hall**--membership in the Women's Christian Temperance Union.

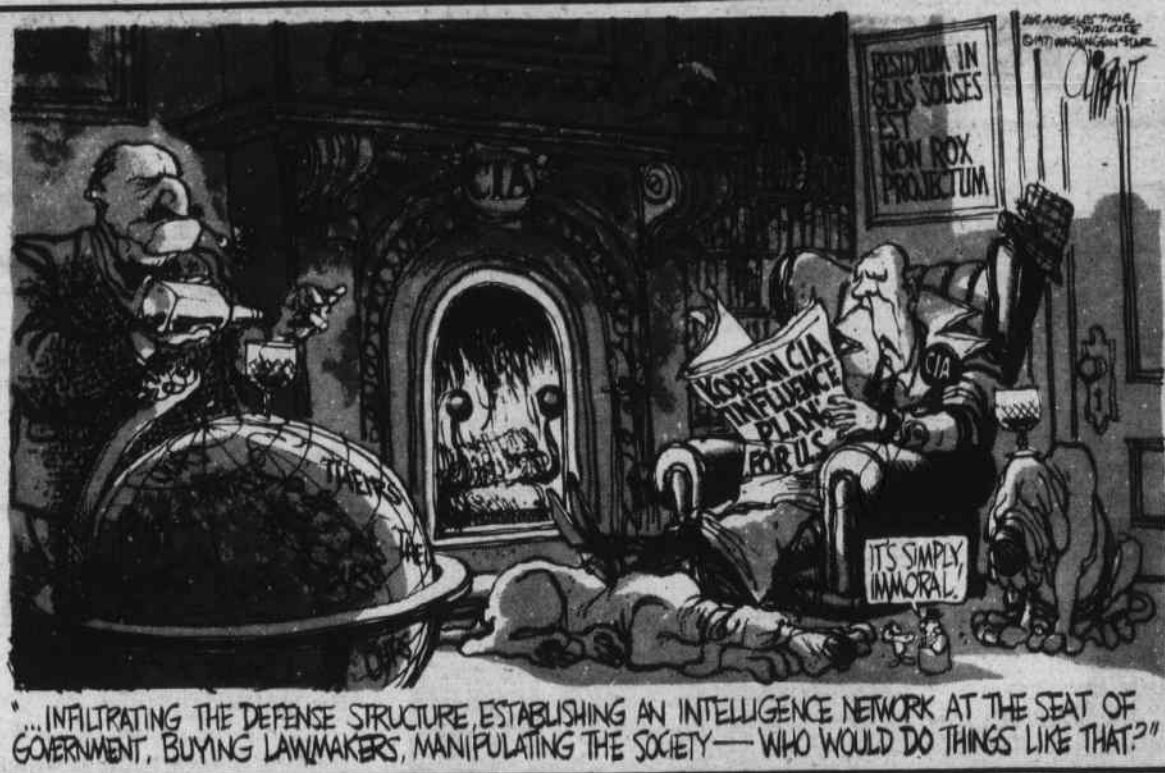
**Philosophy department**--students.

**Vepco**--they don't need a Christmas gift. They received theirs Election Day.

**Henry Howell**--A bumper sticker, "If at thrice you don't succeed..."

**The ghost of James Madison**--the ghost of Dolly Madison.

**The Breeze**--six rubber bands, a roll of masking tape and a wad of bubble gum to guard against equipment failure.



## Lord, if You're out there...

Christmas messages are a frequent occurrence at institutions of higher education. The following is an example of what a Christmas memo from President Ronald E. Carrier might look like:

By DEAN C. HONEYCUTT  
Season's greetings to all who endure the final test of this semester's last gasp, to my faithful faculty and loving students, and to all those loyal test rats in the bio. lab whose stout hearts never cease to amaze me. Merry Christmas, each and every one. May it rain lettuce on your parade.

To the paper boy who ran for the Student Government Association vice presidency last year and lost, and subsequently took to finding fault

with my school's clocks, I wish to pose a rhetorical question: Does anybody really know what time it is? And to this imponderable I would like to add a Christmas prayer: Lord, if You are out there, show me a sign, and see to it that this boy graduates as soon as possible.

I often wonder, when I lean back in my impressive naugahyde executive chair, plant my feet on my intimidating executive desk and ponder the spot on my left executive shoe, why it is I am held accountable for the shortcomings of my university. This I cannot understand: I personally play no part in the admissions process.

Oh sure, when The Dept. of Health, Education, and Welfare gets on my case I will sometimes bring pressure to bear on my associates in Varner House, but it is nothing, really. Just a "Hey, Fay, could you lay off on the jocks for a while, you know, bring in something a little more substantial?" and abracadabra, the black quota gets filled.

My administrators work modern miracles, yes. I hope their Christmas is as bright as their ideas which I receive gift-wrapped in red tape every dreary Monday morning.

Of course, my steadfast bureaucrats must blink  
(Continued on Page 18)

### Guestspot:

## 'Time in air is like kissing'

By MARSHALL LEFAVOR

On my way through Warren Campus Center, I could not help noticing the recruiter's table, emblazoned with the Navy Wings of Gold. Behind it, a handsome lieutenant commander, probably not much older than thirty, and the trim figure of a lady "JayGee" delivered the litany of the U.S. Navy to anyone who was interested.

I paused at the table a moment and looked at the sleek, powerful lines of the F-14 Tomcat depicted on one of the folders. The commander noticed my battered old flight jacket and introduced himself.

We chatted for awhile, and he filled me in on all the new

concepts of aviation training and the trends in Navy recruiting. I listened while he explained to an eager prospect the requirements of flight school. They sounded much the same as they were when I went through a decade ago.

"Say," I asked him. "Do you still take the qualified applicants up for a ride in the T-28?"

"No sir," he answered, noticing that I was definitely long of tooth, and should be addressed as "sir." "We use the T-34 now."

My mind flashed across the years to the day at Pensacola when I first strapped myself into a T-34--"Teenie-Weenie" we called it. The years have

dulled that first apprehension I felt because I seriously doubted if I could leave the earth and return safely in one of those things. I smiled as I remembered that not only I could, but I did.

The commander waited patiently while I mentally leafed through 10 years of memories that included more than 500 hours in the air. While I was not exactly "Pappy" Boyington, I could recall doing some nifty things with airplanes--like pushing the conical nose of an F-4 Phantom straight down at the earth, then arching it up through a graceful loop, leveling off six miles above the earth.

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## The Breeze

|   |  |
|---|--|
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The Breeze wishes to thank all those people who gave their indispensable help with the newspaper this semester.

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At this time, The Breeze would like to extend special thanks and best wishes to Bob Grimesey, who will not return as sports editor next semester. Grimesey has moved on to a job as a sports writer with the Harrisonburg Daily News-Record. He will be replaced by Paul McFarlane and Ken Terrell, who will serve as co-sports editors.

The Breeze also thanks the countless practicum and volunteer students who have helped with the paper.



# Readers' forum

## Don't sacrifice academics for vocational training

To the editor:

"Quality is the continuing stimulus which causes us to create the world in which we live."

-Robert Pirsig

Recent articles in the December 6 issue of The Breeze by Dwayne Yancey and Barbara Burch have examined the quality relationships of today's university environment. It is pointed out that specialization and economic self-interest are the dominant ideology at the contemporary university.

Yancey's fear that modern universities are becoming nothing more than advanced vocational training schools is not unfounded. His fear should be strongly considered by administrators, as opportunities for intellectual advancement are further limited.

The concept of a university consists of two parts: the legal corporation and university of the mind.

The legal corporation consists of the tangible aspects of the university. For example, the buildings, roads and lands which Dr. Ronald Carrier has taken so much pride in further developing.

However, the university of the mind is nothing less than the continuing body of reason itself. This part of the university owns no property,

pays no salaries, builds no tennis courts across I-81 and has no parking problem.

Rather, this university strives to generate new knowledge and evaluate new ideas. The legal corporation is just a setting at which conditions can be made favorable for the university of the mind to exist.

The idea that students attend a university for an education independent of grades, a degree and advanced opportunities, might seem a little outdated. However, the opportunities still ought to exist for the student interested in becoming a rounded, renaissance scholar.

If this legal corporation continues to limit the opportunities of intellectual advancement, then it might be better off as an affiliate of the Woodrow Wilson Rehabilitation Center.

The unity of the two parts of a university is the main determinant of its success and respect. However, it is apparent that contemporary times are more conducive to the separation of the parts. The destiny of the university remains in the hands of the administrators, for the student population is apathetic to academic matters.

The Student Government

Association is too worried about the operations of the legal corporation to express any concern for the university of the mind.

Darrell Pile will soon realize that oligarchy is an intrinsic part of any large institution, and that domination by the leadership over the population, out of necessity, is an unresolvable dilemma in large institutions such as James Madison University.

However, I sincerely hope that the administration does not become so involved with gripes such as Pile's that it sacrifices intellectual opportunities desperately needed.

David A. Sears

## Voice needed in alcohol issue

To the editor:

Administrators Dr. William Hall and Michael Webb have delayed consideration of a proposal to allow the use of alcohol in dormitory recreation rooms until the beginning of the next school year.

Next semester will be the student's "special" opportunity to give his or her opinion before plans are drawn up for the use of alcohol in dorms.

In giving their opinion, students can shape or modify the attitude of those administrators involved in dorm alcohol policies.

This is the break in dorm alcohol policies that all students have been waiting for

and next semester students should take advantage of the occasion.

Last year, (The Breeze-April 22, 1977) Webb stated that "alcohol, vandalism, and other 'anti-social' behavior tend to be related." This "implicit personality theory" of the university's community is not only held by Webb, but other administrators also. During the second semester, responsible students should come together to convert those administrators into the twentieth century, the year...1978!

Another proposal which would allow "special" dorm parties with alcohol 'not held in the dorm recreation room)

of time and money, I wonder just what is important to The Breeze. Perhaps we should devote our time to really important goals, such as cheap beer and circuses.

The final point that I would like to answer is that concerning faculty participation. The SGA sent letters to each faculty member last spring, and approximately 80 said yes while about 50 said no. The reason for the poor return of responses is unknown. Some instructors had not heard of the project, so we are going to try to reach each faculty member, explain the reasons for the project, and solicit their participation for next semester.

In this way we hope to be able to include block courses, and to have the book out for use by freshmen, transfers and returning students. I believe JMU has an open-minded faculty and that participation will be at a level which will make the project profitable.

Richard Wilkinson  
Chairman, SGA Curriculum and Instruction Committee

## Evaluation helpful

To the editor:

I was both surprised and bewildered by the editorial position The Breeze has taken (Dec. 2) concerning the forthcoming Student Government Association teacher-course evaluation.

The evaluation has the potential to become another (not the only) worthwhile aid

the student has in planning his schedule. It will be a relative look at the views of a large number of students, not an analytical device used to tell each student absolutely what to take. The evaluation will help students by showing a large number of courses and teachers compared.

A major attribute of the proposed evaluation is that it will be voluntary and open. Only those teachers who willingly participate will be evaluated. This should increase teacher participation.

There will be enough copies available so that students and advisors will each have their own copy, making it another tool in a student's decision making process.

In closing, a word of advice to The Breeze...Did you go to the SGA to see just how the evaluation is to be run? Did you write or contact other schools (such as Virginia Polytechnic Institute and State University) who have had evaluations in the past to see just how effective an evaluation would be? Did you contact any administrators or faculty members to get their view on the subject?

It is good for a newspaper to take editorial positions on issues facing their readership but that newspaper must accept the basic journalistic responsibility to do "footwork" if it is to arrive at a judicious stance.  
Scott Simpson

## Thanks for job success

To the editor:

We would like to take this opportunity to thank you for contributing to the total success of the Youth Employment Service. This summer we placed approximately 700 students in part-time, temporary and permanent employment opportunities within the community.

The Youth Employment Service is a year-round program striving to place students in gainful employment in Harrisonburg and Rockingham county. We continue to encourage your support in the program.

Thank you again for all your cooperation.  
Holly Haseltine  
Y.E.S. Coordinator  
Bill Diehl  
Harrisonburg-Rockingham Student Placement Specialist

## 'South Africa our concern'

To the editor:

I wish to take strong issue with Bill Borges' Dec. 2 column, "The Right Angle." While Borges condemns apartheid on one hand, he suggests that black majority rule is not the answer.

Black majority rule is inevitable in South Africa. Whether it comes through peaceful change or through violence is largely up to Prime Minister John Vorster and his Afrikaaner-dominated government. And "one man, one vote" is a cornerstone of democratic government.

A transition period before majority rule may be necessary. But it must come. The ugly racial situation in South Africa is rapidly approaching a boiling point. The recent rioting in Soweto can attest to this fact.

Borges elaborates on the rights of the South African whites. He seems to forget that they built their privileged position on the blood and sweat of black South Africans.

The Afrikaaner minority has done precious little in their 16 years of rule to improve the lot of the black majority. Oh sure, a few

cosmetic changes here and there to satisfy the Western press, but nothing of substance.

The white minority has to be made to realize that their privileged days are over. They can exist as equals in a new society. By their own intransigence they are driving themselves "into the laager."

I must also differ with Borges' statement about apartheid being a purely "internal" South African problem. Human rights violations anywhere are the business of the world, in-

cluding the United States.

President Carter has taken the Soviet Union and other countries to task for their repressive policies. The deaths in the Soweto riots are our concern just as much as Idi Amin's genocide against the Ugandan populace is.

In short, since the Pretoria regime seems unwilling to make any progress towards peaceful change, maybe it is necessary for the United States to do a little pushing around.

James Allison







CHALICE performs at a benefit concert for WMRA Sunday night in Wilson Hall. Some of the band members are, from left: Dan Cappy

(keyboards), Bob Harwood (percussion), Dave Quann (guitars), and Paul Tallent (bass).

Photo by Lawrence Emerson

## Book season 'one of best'

By JIM DAWSON

The past year has been one overflowing with impressive books of the fantasy and swords-and-sorcery genre, along with some good mainline science-fiction offerings as well. Whether choosing books for gifts or for your own collection, this season is one of the best.

With a selection ranging from J. R. R. Tolkien's "The Silmarillion" to the re-emergence of Robert Howard's "Conan" series, fantasy novels have come back in force to bookstores everywhere.

First, Tolkien's "Silmarillion" is a necessity for those who enjoyed the "Lord of the Rings" trilogy; if only for its significance as Tolkien's final work. The book will not be available in paperback until late next year for \$10.95.

Robert E. Howard's "Conan" books have resurfaced from two different publishers in the past year.

Ace books has re-issued the original Lancer Books series, some with covers by Frank Frazetta. A word of caution, however—the Ace series contains a number of interspersed stories and entire Conan novels not written by Howard. The non-Howard stories are uniformly horrendous compared to Howard's originals.

Therefore, the Berkley Books Conan editions are recommended over the Ace series. Berkley has been entirely faithful to Howard's own material, using no stories written by other authors. The three currently available titles are "The Hour of the Dragon," "The People of the Black Circle," and "Red Nails," \$1.95 each.

Michael Moorcock's "Elric" series is now available in its entirety from DAW books, and comes with highest recommendations. The six titles making up the saga of the albino prince include "Elric of Melniboné,"

"The Sailor On The Seas of Fate," "The Wierd of the White Wolf," "The Vanishing Tower," "The Bane of the Black Sword," and "Stormbringer." All are \$1.25 each, except "Stormbringer" at \$1.50.

Frank Frazetta is an artist with an overpowering effect on any who view his work. Best known for his book-cover barbarians, Frazetta is also a favorite of many who don't even care that much for fantasy but appreciate his painting skill and richly executed images nonetheless.

Ballantine Books has released two oversize books of Frazetta's art, "The Fantastic Art of Frank Frazetta" and "Frank Frazetta Book Two."

The first book contains most of his better known work, but both are the sort of books that are impossible to put down without savoring every beautiful page (\$7.95 each).

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## Sideshow ..... Arts, people

## Vassar Clements a phenomenon

By JEFF BYRNE

The Vassar Clements Band and Hickory Wind will appear at Wilson Hall tonight at 8 p.m. in what promises to be a delightful country and bluegrass concert.

Vassar Clements is a phenomenon in the world of country music, not only because he is the greatest fiddler in the world, but because he refuses to confine himself to a strict "country" mode.

The bashful fiddler from Kissimmee, Florida made his debut at the Grand Ole Opry in 1949 as part of Bill Monroe's Bluegrass Boys, the group which gave the world Early Scruggs. But it was not until 1971, when the Nitty Gritty Dirt Band released its classic 3-record set "Will The Circle Be Unbroken" that Clements gained national recognition.

While the set featured such notables as Doc Watson, Merle Travis and Maybelle Carter, Clements shined above them all with his "Lonesome Fiddle Blues" and a now-classic rendition of "Orange Blossom Special."

His playing was uninhibited but at the same time graceful, combining a raw country hoe-down sound with a technical sophistication second to none.

Vassar has released several albums on the MCA label, the latest of which, "The Vassar Clements Band," is a clear indication of the direction his music is taking.

The album combines jazz, blues and rock in a patchwork of progressive fiddle music. There is some sweet fiddlin' on "That Old Black Magic" and a hot fiddle-guitar duet on Dicky Betts' "Jessica," a technique which, by the way,

is excellent in concert.

When Vassar toured with Jerry Jeff Walker this past summer, he brought along a four-piece backup band (guitar, bass, drums, keyboards) and something I'd never heard him play before: an electric fiddle. At first I was shocked that a tried-and-true country boy would have any truck with such a contraption, but the sounds he produced were (to my great relief) closer to Sugarcane Harris than Jean-Luc Ponty.

Hickory Wind hails from West Virginia, but their popularity is greatest in the Washington D.C. area, where they play to standing room only crowds at such places as the Cellar Door, Childe Harold and Birchmere. Appalachian string-band music is their expertise and they play it with a feeling and exuberance which many better-known groups fail to match.

Hickory Wind consists of Mark Walbridge on guitar, Bob Shank on banjo, Glen McCarthy on bass (Hickory Wind's only electric instrument), and Pete Tenny and Sam Morgan on fiddle. All of the band members play at least one other instrument, adding the sounds of mandolin, dobro, and hammered dulcimer to their music.

Hickory Wind, which has already released several albums, is a highly professional string ensemble guaranteed to please lovers of traditional country music.

So mark your calendars, bluegrass freaks. Tonight's the night, the taste is \$2, and bring your dancin' shoes, cause when the band starts to play you won't feel like sittin' no more.

## 'A Bridge Too Far' 'a definite must to see'

By BILL BORGES

It takes a great deal of courage to spend \$26.5 million to make a movie, especially one about a relatively little known battle (Arnhem) in World War II.

Fortunately, in "A Bridge Too Far," producer Joseph E. Levine manages to get away with it.

This gargantuan war classic is, at least in artistic terms, one of the most overpowering spectacles to arrive on the movie scene in a long, long time.

Adapted by William Goldman from a book by Cornelius Ryan, "A Bridge Too Far" recounts the military foul-up known as "Operation Market Garden."

This monumental snafu, like the charge of the Light Brigade, traditionally follows the British propensity for making a mess out of things during wartime. Though a valiant plan, and of noble intent, it falls flat on its face and is somewhat reminiscent

of a Custer-like encounter.

"Operation Market Garden" was a British-American attempt, promoted by Field Marshall Montgomery to bring about the end of the Second World War in 1944.

The assault was made by combined Allied forces. The airborne ("Market") section was composed of thousands of planes and gliders bearing men and equipment to be dropped behind the Nazi lines in occupied Holland, while on the ground ("Garden") the tanks of the British Second Army set out on a mission to carve a path from the Belgian border and join with the others to speed into Germany.

Just about everything that could go wrong did go wrong, as is usually the case when one ignores the principles of Murphy's Law. Faulty radios made communication impossible, inclement weather hampered air support, and the road over which the ground forces were to travel was too narrow, slowing their

progress to a snail-like pace.

Finally, there were more German troops in the area than the Allied High Command had expected; and indeed the 2nd SS Panzer Corps in that vicinity was to be a major factor in the failure of the operation.

Five bridges had to be captured on their route. The last and most vital being, at Arnhem, and this in the opinion of Lt.-General Browning, Montgomery's second in command, was "going a bridge too far."

He said as much at Montgomery's final meeting before the operation. In the film it is saved for the very end, where the rightness of it is appropriately rubbed in.

The movie does not have one of two central characters but instead runs a lengthy super-star gamut from Sean Connery to Michael Caine to Robert Redford, which in my opinion is too many stars for one picture.

The character roles themselves are often times

lacking. Poor Gene Hackman is required to play a Polish General as if he were a Polish joke, while Ryan O'Neal is a brigadier general and looks like the proverbial "boy wonder."

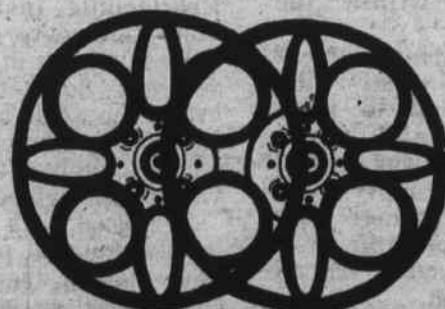
Fortunately these castings did not seriously detract from the film's overall effect.

In sum, "A Bridge Too Far" is, among other things a rather profound film. It deglamorizes war and the senseless bloody violence

which invariably goes along with it.

Take, for instance, the frame sequence in which the screen is filled with a dead man's exposed guts. This is no mere nod to the 1970s vogue for overt sensations, but a subtle reminder to all that war is no adventure per se.

Director Richard Attenborough somehow pulls the film all together, which makes it a definite must for all to go see.





# Bowie again disregards musical conventions

By JIM DAWSON

David Bowie's transcendence as the anti-chameleon of modern music has become a self-perpetuating reality over the past decade. Instead of absorbing accepted musical styles, Bowie works with a calculated opposition to the mainstream, using innovation itself as his only permanent facet.

A Bowie album may be outrageous, unpleasant, bizarre, distasteful or incomprehensible to any variety

of audiences, but one certainty always remains: the bulk of the material will show total disregard for current musical convention.

Consequently, only those persons prepared to trust completely in Bowie as the master of each stage in his ongoing personal evolution should buy a new Bowie album without hearing it first.

For good or for ill, David Bowie remains the most unpredictable enigma in rock music today.

Appropriately, the album

"Heroes" displays the same impersonal cover format used on "Low" and "Station to Station." Bowie's last two LP's. (Since they were re-releases, "Starting Point" and "Changes One Bowie" are ignored.) On all covers, Bowie is presented as an inhuman mannequin, oblivious to emotion and isolated in stark or unfamiliar backgrounds.

The music on "Heroes" is every bit as disconcerting as the bloodless cover photograph, yet the final impact of the record is realized through and not in spite of this coldness.

Although Bowie has taken the clipped and erratic style of "Low" into a more forceful direction with "Heroes," the stylistic detachment remains.

Where "Low" relied on punchy little vocal teasers, "Heroes" shows a more rounded development of each vocal as a complete work. The instrumentals on both albums sound like two soundtracks in search of a movie, but those on "Heroes" show a looser and less structured hand.

"Heroes" and "Low" are both cut from the same flesh, but show different approaches to the use of materials.

Bowie was chided by most critics for allowing "Low" to be dominated by Brian Eno's stylisms and synthesizers, to which Bowie responded that the collaborations were actually ninety percent Bowie and ten percent Eno. Be that as it may, Eno's contributions to the new album are a bit more restrained.

Another noteworthy band member this go-round is Robert Fripp, former head of King Crimson, whose own aesthetic eccentricities blend well with the exoticism of the album in general.

Ultimately, however, the record is Bowie's show from start to finish.

"Sons of the Silent Age" is endearing if only as a blend of Bowie's past and present, joining "Hunky Dory" era vocals to 1977 material with

the ever-present, threads of Bowie's lyric degeneracy:

"The Sons of the Silent Age  
Stand on platforms blank  
looks and no books  
Sit in back rows of city  
limits  
lay in bed coming and going  
on easy terms  
Pacing their rooms like a  
cell's dimensions  
Rise for a year or two  
then make war  
Search through their one  
inch thoughts  
Then decide it couldn't be  
done."

"Blackout" and "Joe the Lion," on the other hand, succeed through their rejection of past influence.

The songs display a frenetic, almost impressionistic construction of

Finally, "The Secret Life of Arabia" is the album's contribution to commerciality, showing a sad case of a respectable album nose-diving with its last song.

Bowie's "Young Americans" was at least a partially excusable work, since disco music was not so widespread at that time and had not attained the stigma it has so rightly earned in the intervening years.

One would have hoped that Bowie and disco had parted ways after "Station to Station," parts of which showed a further descent into dance-music.

Not so, however. "Heroes" ends with a disco song ripe with every cliché from the



DAN CAPPY of Chalice sits surrounded by keyboards while concentrating on a solo during the band's benefit concert for WMRA Sunday night in Wilson Hall.

Photo by Lawrence Emerson



spasmodic bursts of imagery over a fitfully powerful vehicle.

From "Blackout," for example:

"I just cut and blackout  
I'm under Japanese influence  
And my honour's at stake  
The weather's grim  
Ice on the cages  
Me I'm Robin Hood  
And I puff my cigarette  
Panthers are  
Steaming  
Stalking  
Screaming"

"Beauty and the Beast" is a strutting, arrogant strumpet of a song, counterpointing the title track's mellow theme of a lover's oppressed optimism.

obligatory female backing chorus to measured hand clapping.

The listener can only assume that Bowie wanted the best of both worlds: a top-forty single and an innovative album.

If this one does become the single, there are going to be a lot of bewildered people who buy the album hoping for more of the same.

Ironically, "The Secret Life of Arabia" follows a side of progressive instrumentals, making it even more obvious and inappropriate. Fortunately, most turntables have a cueing lever or reject switch to take care of this unfortunate problem.

## Karras autobiography informative but bland

*'Great as reference material but as enlightenment, forget it'*

By STEVEN SNYDER

In "Even Big Guys Cry," Alex Karras traces his life beginning with early childhood memories and moving through college and professional football days, up to the day in 1971 when he is cut by the Detroit Lions, the only professional team he played for.

The book is informative and well-written, but lacks any color or originality, falling into the same bland category as hundreds of other sports autobiographies.

The sports autobiography has always been a pretty standard thing in American literature. It works like this: The sports figure speaks into a tape recorder, gives a historical sketch of this life, turns the tape over to an established writer (Herb Gluck, in this case) who turns it into a book, usually reflecting not the ideas of the athlete, but the literary indulgences of the writer.

As reference material, it is great stuff, but as enlightening reading providing any sort of insight, forget it.

Six or seven years ago, this type of book was beyond reproach, as there was really nothing to compare

it against. The 1970s, however, have given us athlete-written books that transcend this autobiographical outline, revealing intricate, complex personalities that are aware of and willing to comment on the sociological and psychological aspects of their sport, and the role they play in it.

Good examples of this are Jim Bouton's "Ball Four" and "I'm Glad You Didn't Take It Personally" (both co-written with Leonard Shecter, formerly the highest-selling sports books of all time) and Dock Ellis' "In the Country of Baseball" (co-written with beatnik-poet Donald Hall).

It is also a fact, perhaps not coincidentally, that these men are considered two of the biggest "flakes" to ever wear a baseball uniform, much maligned by press and fans for their unorthodox, often outrageous opinions and statements.

To me, Alex Karras always seemed an outspoken, controversial sort of flake, himself.

I remember the maniacal defensive lineman bent on crushing Bart Starr, the man who was suspended from football for a year for betting on his own team, and the cowboy who punched out a horse in

"Blazing Saddles."

Armed with these preconceptions and some glowing early press releases ("... there's never been a football book as funny and as touching ... only the zany, uninhibited athlete ... could tell the totally frank story of what happened on and off the field. ..."), I was prepared for a juicy, thought-provoking expose on professional football.

Instead, the reader is treated to glowing accounts of the house Alex grew up in, the turtle he once stole from a pet store and his first kiss. Not exactly the stuff great literature is made of.

There are some amusing anecdotes dealing with celebrated football legends such as Bobby Layne, Big Daddy Lipscomb and George Plimpton, as well as the obligatory pot-shots at football commissioner Pete Rozelle. But I really didn't expect Alex to praise the man who suspended him for gambling.

Another annoying factor about this book is Gluck's sensual depiction of Karras' early childhood memories.

This is not to suggest that we

should accept any stereotyped view of a defensive lineman as a brutal, unfeeling monster, incapable of appreciating sensitivity and beauty. But the portrayal of Alex, the young poet-laureate, strolling alone through fields of green, sniffing flowers and contemplating the meaning of life in a blade of grass is a little hard to swallow.

Strangely enough, though the book was released this fall, the story coincides with Karras' release from the Lions in 1971. It's hard to believe that nothing of significance has happened to Alex during the last six years.

There is almost no mention of his fairly promising movie career or his stint as color commentator on "Monday Night Football." Oh well, maybe the tape ran out.

Still, this book will satisfy those readers who delight in finding out what their heroes were like as children or who enjoy rehashings of famous games and football seasons' long past.

For my money, I'll take the books of Ellis and Bouton any day. For some reason, I just can't get psyched reading about someone's grandfather's unhappy marriage.



## 'Aja' reaffirms excellence

By STEVEN SNYDER

As a devoted Steely Dan fan since their inception, I find reviewing their music an extremely difficult task. My own musical preferences are so finely tuned to the Steely Dan sound that, rather than bore anyone with a long list of superlatives, my best advice has always been to just put the record on the turntable and listen.

It's all there—those incredible lyrical excursions, the musical fluidity, the conscientiousness and perception of the album as a whole—for anyone willing to listen and be absorbed.

The release of "Aja," Steely Dan's sixth album, reaffirms the constant, near-

perfect pinnacle of excellence established by their five previous albums, a pinnacle usually reserved for Dylan, Springsteen or Stevie Wonder. Personally, I have a hard time thinking of even one Steely Dan song I do not like.

The puzzling thing about Steely Dan is that since their third album, "Pretzel Logic," they ceased to be a live performing band. For all practical purposes the group consists of only Donald Fagen, keyboards-lead vocals, and Walter Becker, guitar, the co-authors of all Steely Dan songs.

The group's albums are made with a varied assortment of session men and musicians from other groups.

The list is impressive on the new album, including Wayne Shorter (sax) of Weather Report, Larry Carlton (guitar) and Joe Sample (keyboards) of Crusaders, Tom Scott (sax) and Victor Feldman (keyboards, vibes, percussion) of the L.A. Express, Mike McDonald (backing vocals) of the Doobie Brothers, Tim Schmit (backing vocals) of Poco and the Eagles, as well as renowned session musicians Steve Gadd, Bernard Purdie and Jim Keltner (drums), Jay "Wah-Wah" Graydon and Steve Khan (guitar), Michael Omartian (piano) and Clydie King and Venetta Fields (backing vocals).

This is an incredible phenomena when you realize that the Steely Dan sound is as easy to recognize and identify as the stylized sound of such groups as Chicago and Jethro Tull, whose members have remained constant for many years.

I certainly do not claim to understand all the symbolic, image-laden lyrics of the new album, nor will I attempt to ascertain their significance in much detail here.

Hopefully, a short, musical description of each song will suffice to whet the reader's

(Continued on Page 19)

## Coe finds balance with his 'Tattoo'

By DWAYNE YANCEY

David Allan Coe's first albums, "Once Upon a Rhyme" and "The Mysterious Rhinestone Cowboy" often sounded like hastily thrown together collections of songs rather than an album of interwoven numbers with a dominant style.

"Longhaired Redneck" was his first move away from such a disconnected presentation and the further evolution of his own personal brand of country-pop music.

"Rides Again" showed us what Coe was truly capable of and his most recent LP, "Tattoo," represents the culmination of these efforts.

It stands as a solid work which combines the smooth, flowing style of his newer albums with some of the more traditional themes which he voiced on earlier records.

The promise of David Allan Coe has always been his ability to take new and imaginative ideas and present them within the conventional trappings of country music.

His early recordings accented traditional country while later ones have tended to be weighted in favor of creativity.

On "Tattoo" he finds just the right balance between the two.

The style Coe developed on

"Longhaired Redneck" and "Rides Again" is now a familiar one—an upbeat area on the country side of the invisible boundary between country and pop.

Coe seems satisfied on "Tattoo" not to dwell upon his time in prison as he has so many times before.

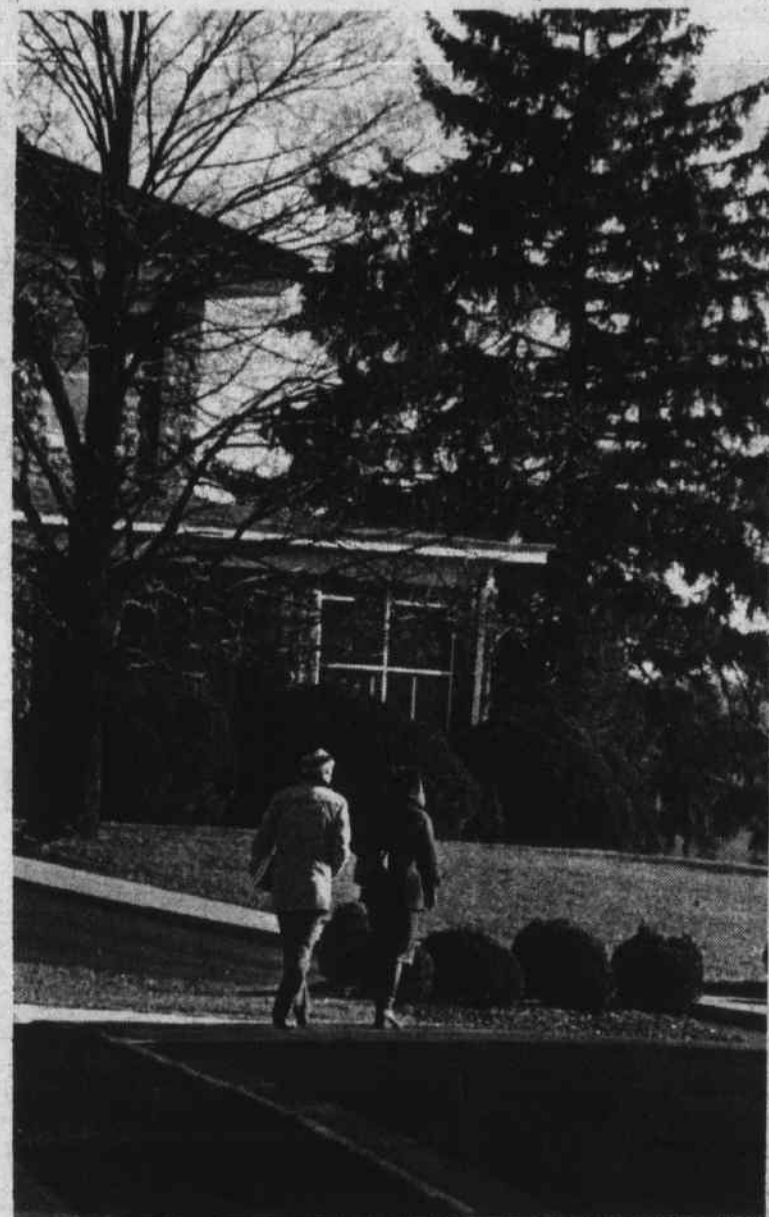
He does refer to it in the liner notes, but, except for one fleeting line of "You'll Always Live Inside of Me," he prefers to deal with other topics in the eight (out of ten) original songs.

Instead, the themes he works with are the usual ones of lost loves, illicit unions and loneliness.

Coe's imagination no longer runs wild lyrically as it did on "Spotlight" or "Dakota the Dancing Bear." It is now tempered and restrained to give us such touching numbers as "Just In Time (To Watch Love Die)" and "Maria Is a Mystery," which paint interesting scenes without being overly cerebral or intellectual.

"Just To Prove My Love To You" is an uptempo song with some handsomely crafted humorous lyrics ("I'd walk across Kansas in a New York minute...crawl through Arizona like a flatland lizard...eat a West Virginia

(Continued on Page 12)



ON A COLD WINTER'S DAY, two JMU students pass by Hillcrest on their way to class.

Photo by Mark Thompson

## Book season 'one of best'

(Continued from Page 4)

Two other art books of note are Roger Dean's "Views" and Patrick Woodroffe's "Mythopoeikon." Dean has become famous for his album cover artwork, and "Views" is a hefty compilation of all his best material and many lesser known pieces as well.

Patrick Woodroffe, although not so well known as Frazetta and Dean, is an up-and-coming artist who paints covers for British science-fiction and fantasy paperbacks.

Woodroffe's unique style and vibrant use of color makes "Mythopoeikon" worth consideration, especially for the reader who might appreciate something he has not seen before. Both are \$9.95 each.

On a different plane of fantasy, a book which anyone who ever read Marvel Comics should enjoy is Stan Lee's "Origins of Marvel Comics." The book reprints the origins of all the best-known Marvel comics characters, including Spider-man, the Fantastic Four, the Incredible Hulk and several others.

Lee also gives insights and anecdotes into how each character was created. An overall fun book to read, the book would make an unexpected but pleasantly nostalgic gift (\$5.95).

On the science-fiction front, several boxed sets are available. Arthur C. Clarke, Robert Heinlein, Isaac Asimov and other authors all have science fiction sets currently on the market.

Two science fiction paperbacks for the reader who might already have a wide collection of books and would appreciate something a little esoteric are "The Best of Cordwainer Smith" and "The Cornelius Chronicles."

The Cordwainer Smith book is from the excellent Ballantine Books "Best of..." series, and is science fiction with a surrealistic-fantasy flavor (\$1.95).

"The Cornelius Chronicles" brings all four of Michael Moorcock's infamous Jerry Cornelius novels together into a massive thousand-page volume, and is guaranteed to be one of the most unconventional books of the year (\$2.95).

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★ ★ Mon. Shenandoah COUNTRY ROCK

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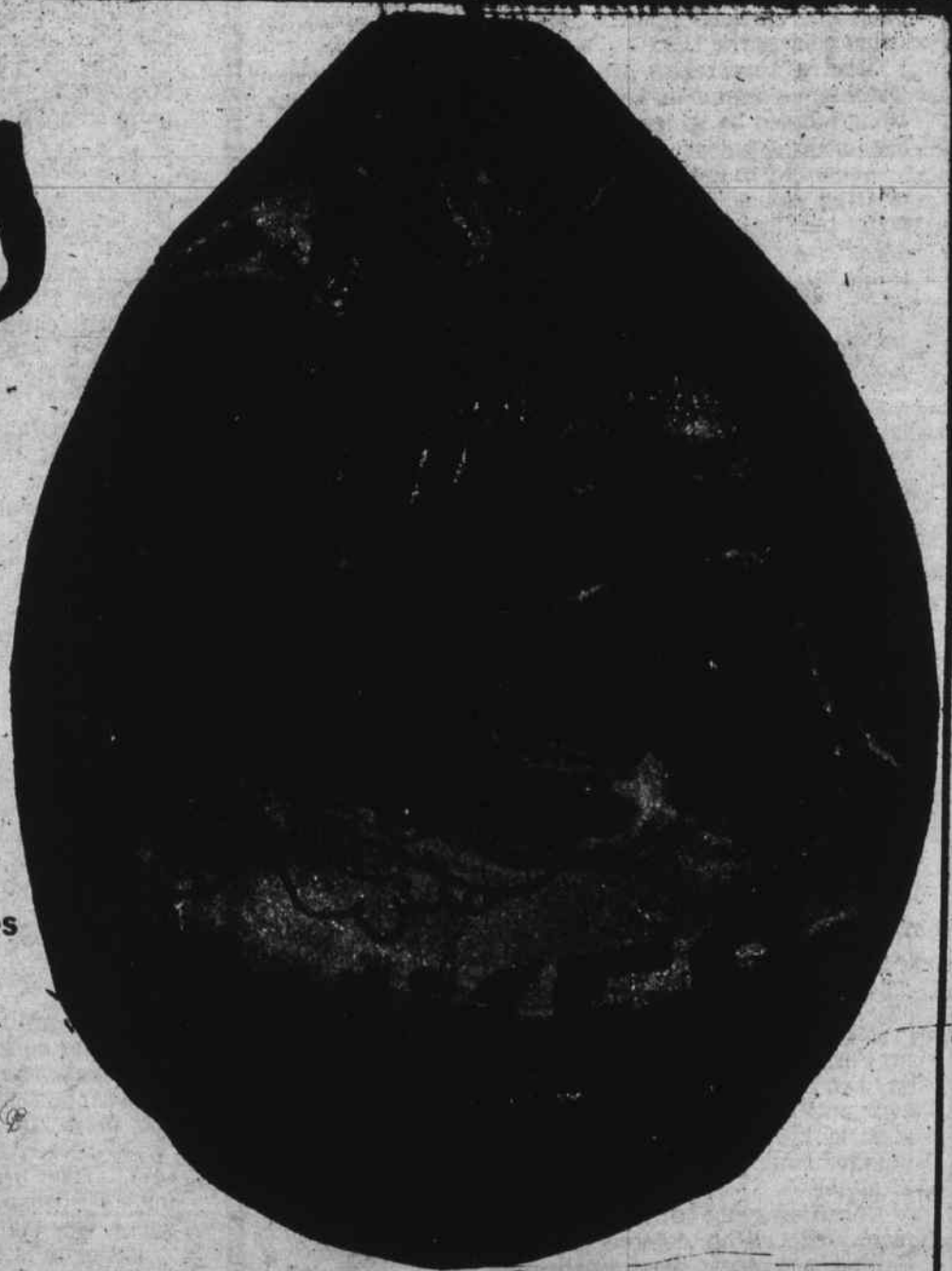
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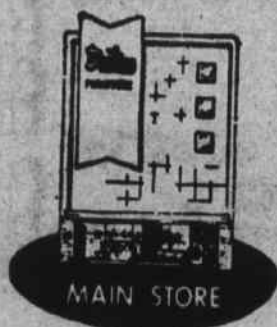
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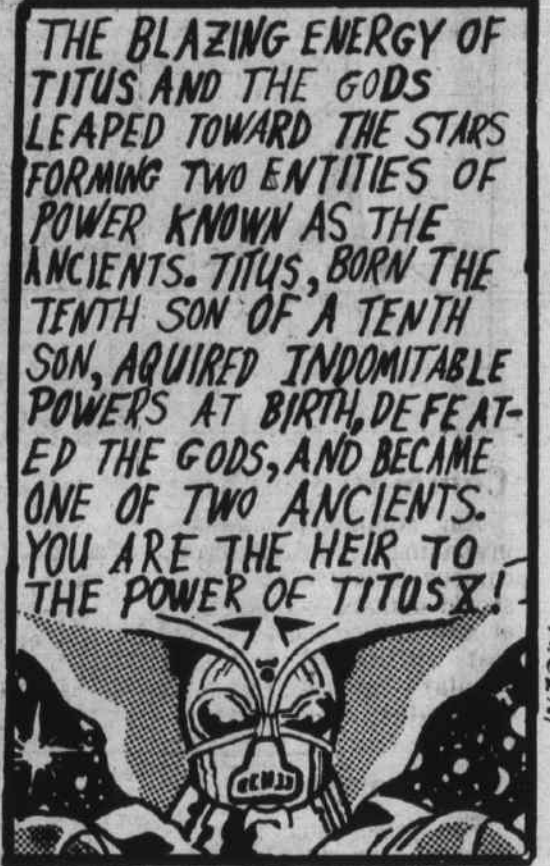
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## Dwellers among the stars



RCLAY



## News briefs

### Weed-killer found in pot

(CPS)—The government has launched a \$30,000 study to determine if residues of the powerful weed-killing chemicals sprayed in Mexico remain in the illicit weed being sold in the U.S.

Medical researchers are especially concerned about whether residues of an herbicide called "Paraquat" are being inhaled by American pot smokers, White House Senior Drug Adviser Peter Bourne said.

According to Richard Hawks of the National Institute of Drug Abuse, "Paraquat-treated dope looks pretty bad...but I'm sure it could be sold as some unusual dope."

The government study will be complete next year, Hawks said, and will involve the screening of several hundred samples of Mexican pot seized by the Drug Enforcement Administration.

### Big Top busted

(CPS)—"I was in the Air Force, just a clerk, and they sent me to Vietnam and Thailand. I started smoking all that good weed and that was that."

In the case of 31 year old Dennis Peron, that was not quite that. For 3 years Peron has operated one of San Francisco's cultural hotspots—the Big Top Marijuana Supermarket. Smokers dropping by the 11 room Castro Street emporium could browse among five or six different grades of pot, savor a sample joint and then weigh their purchase on provided scales. The atmosphere was relaxed, accommodating everyone from bureaucrats to factory workers.

Peron estimates there were 6,000 regular Big Top shoppers. Inevitably, one of them was a narc. Last July 20, police stormed the market and confiscated a potpourri of marijuana, hash, hash oil, acid, mushrooms, and a pile of business records.

Fourteen people, including Peron, were arrested. The police were led by an undercover agent who previously had bought several lids and 20 hits of LSD at the Big Top. Peron thought the agent was "a middle aged downtown secretary."

Peron discovered his future vocation the day after his Air Force discharge. "On day one I bought a pound. On day two I was selling it and that's what I've been doing ever since." He said in seven years of active vending, most of his profits were plowed back into the community, "into causes, into projects promoting organic lifestyles."

Unruffled by the battery of charges facing him, Peron plans to focus his defense on the apparent illogic of California's recent decriminalization law. "How can they tell people that it's okay to have an ounce of marijuana but it's not okay to have a pound," argues Peron. "Where does your miracle ounce come from if not from my pound?"

## Name of CPB changed to include 'university'

By KENT BOOTY

The name of the Campus Program Board has been changed to "University Program Board."

The change was passed unanimously by the Student Government Association executive council at a meeting Sunday, according to SGA President Mike DeWitt. The SGA senate had approved the name change resolution Nov. 29.

The change will officially take place "some time during the first eight weeks of next semester, probably near the beginning," according to Hummer Davis, chairman of the CPB executive council. The CPB will be holding a campus-wide contest for a new T-shirt design and logo starting in January, she said.

"We felt like we had to change our name because we're attending a changing and growing university," Davis said. The insertion of "university" into the name "implies the entire school community, whereas 'campus' just implied those living on campus," added Avila Rodgers, chairman of the student services committee, which first acted on the resolution.

In other CPB business, the special events committee will probably bring either comedian Steve Martin or George Carlin to campus next semester, according to committee chairman Karen Marcus.

The committee had initially wanted to book Steve Martin for a performance, but found upon contacting his agent that his price is \$15,000—which "may be too high," Marcus said. They are now waiting for a response from Carlin's agent, she said.

If Carlin is less expensive than Martin, he will be the one performing, Marcus said, adding that she expects Carlin to be available for about \$7,500-\$10,000. If, however, both cost the same, Martin

will probably be booked. The performance will be in March or April and tickets will be "concert-priced," she added.

Scott Phillips was elected chairman of the concert committee Tuesday, replacing Craig Sencindiver. Sencindiver will resign tomorrow and do an internship with a booking agency in Champaign, Illinois starting Jan. 9. Phillips is

currently on the concert and house committees.

Ther CPB sold only about 1,200 tickets to the Atlanta Rhythm Section concert and lost "somewhere around \$3,000" on it, Sencindiver said. He blamed the poor attendance at the Nov. 20 concert on the time of year; "Concerts around this time of year generally don't sell well. It's too close to final exams."



Remember when?

Photo by Mark Thompson



**CROCK**



**CAREER PLANNING  
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OFFICE INTERVIEWS  
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Dec. 13-Southwestern  
Virginia Training  
Center (Special  
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**Tree lighting**

President Carrier will light the Christmas tree at the campus center Dec. 9 at 7 p.m. The Brass Ensemble, Chorale, Flute Ensemble and Recorder Quartet will participate. Students, faculty, staff and their families are invited. Refreshments will be served and there will be candy under the tree for the little people.

**Kappa Delta Pi**

Kappa Delta Pi's fall '77 pledge project of stuffing stockings for the Salvation Army will be conducted at 4:40 p.m. Monday in Wilson 309. Old members are invited to come and bring a toy as well.

The initiation ceremony for all new members will be held 7-8 p.m., Tuesday in Moody Auditorium. Old members are welcome to come and observe. Prospective members should have their membership fees sent to Linda Parsons, Box 2917, by Monday evening to insure the preparation of initiation certificates.

**Announcements**

**Commuter senator**

Any commuter interested in running for the vacant off-campus senate seat in SGA should contact Wayne Baker at 434-3537 or 433-6529. The seat will be filled at the regular meeting of the Commuter Student Committee.

**Gymnastics meet**

The mens and women's gymnastic teams will host a dual gymnastics meet with Frostburg State tonight at 8 p.m. in Godwin Hall's Sinclair gym. Students with I.D. and preschoolers will be admitted free. Parents and children will be \$1 at the door.

**Caps and gowns**

All students meeting graduation requirements in December and who will be participating in the May graduation exercises can place their order for caps and gowns in the bookstore. Orders placed now will be shipped by Jan. 15.

**Senior recital**

Curt Potter, tenor, and Barbara Huskey, pianist, will jointly present their senior recital today at 3 p.m. in the Anthony-Seeger Auditorium.

**Used book sale**

The SGA will sponsor a used book sale starting Jan. 9. Used books will be collected Jan. 9-12 on the Mezzanine floor of the campus center. The sale will be held in rooms B and C Jan. 10-14. Money and books will be returned to students Jan. 16-17. Daily hours will be announced later.

**Real estate class**

A non-credit real estate course for those planning to take the state examination for licensing as a real estate salesman will be offered beginning Jan. 16. The course is also useful for those persons who want to know more about purchasing, managing or selling their own real estate property. For more information call 433-6624.

**Play presented**

"In the Boom Boom Room," a play by David Rabe, will be presented in the Wampler Experimental Theatre Dec. 7-10 at 8 p.m. each evening. Admission for students is \$1. The play is suggested for "mature audiences."

**Play, variety show**

The Dinner Theatre productions of "The Fantasticks" and the variety show "Ten for the Road" will be presented this weekend at the Community Activities Center in Harrisonburg.

The JMU company will perform "The Fantasticks" at 3:30 p.m. and 8:30 p.m. Dec. 9 and "Ten for the Road" Dec. 10 at the same times. Tickets, \$1.50 for adults and \$.75 for persons under 18, can be bought at the community center daily 10 a.m. to 10 p.m. and until show times. For more information call 433-9168 or 433-9169.

**Piano recital**

Sylvia Nelson will present a full recital of major piano literature tomorrow at 3 p.m. in Wilson Hall Auditorium.

**Loan checks**

Checks for those receiving BEOG-NDSL-SEOG-CSAP and tripling for first semester can be picked up at the cashier's window in Wilson Hall from 8:30 a.m. - 12:30 p.m. and 1 p.m. - 3:30 p.m. Accounts are not automatically credited and any unpaid balances force registration packets to be held.

**Parking fines**

Effective Jan. 11, all parking fines must be paid at the Security Office in the upper level of the General Services Building which is opposite the power plant. Fines may be paid 9 a.m. - 4 p.m. daily, except Saturday, Sunday, and legal holidays.



**MADISON NIGHT**

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## Highway signs confiscated

(Continued from Page 1)

"If we can see the sign while standing outside the student's room, through the window, we can take the sign and bring the student downtown," Crider said.

"The student will probably be fined. We have enough to do without searching rooms for signs."

The students may have misinterpreted the directive, Crider said. "The directive's wording was awfully strong."

"Everybody takes things differently," Webb said.

"Some students have been paranoid. We're not trying to scare people. But having street signs in your room is possessing stolen property which is a serious charge."

"A stop sign costs about \$55," Webb continued. "If a student steals several signs that can amount to grand larceny."

"We just want students to turn signs in voluntarily, no questions asked," Crider said.

### ★★★★★ENTERTAINERS WANTED★★★★★

The Old Country, Busch Gardens, Williamsburg is looking for 150 Singers, Musicians, Dancers, Jugglers, Technicians, and Costume Characters for an exciting season of full time summer employment. Open auditions will be held in Chandler Hall - Shenandoah Room of James Madison University on Wednesday, January 18, 1978 from 1:00 - 5:00 p.m. applicants will be taken on a first-come, first-serve basis. An accompanist, record player, and a cassette recorder will be available.



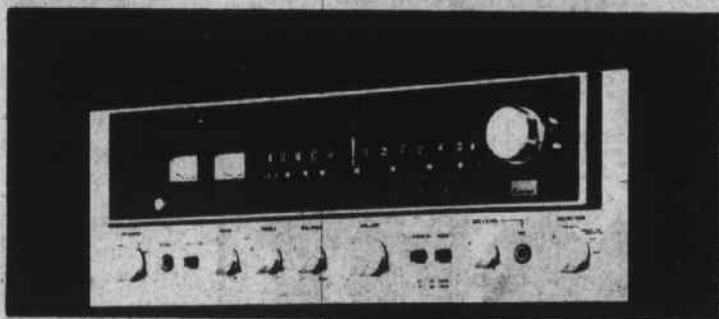
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# 'I was trapped by the evil eye - he had me'

(Continued from Page 2)  
Then there were some cloudy images--something about a minor conflict in Southeast Asia--then becoming a civilian again. Then I remembered that I had been a school teacher, and suddenly it occurred to me that I was a graduate student at James Madison University on the way to the library to gorge for a mid-term. I started to thank him and press on, but he stopped me and said, "Listen. If we've got any gas left after we take the

prospects up, you wanna go for a hop?" I felt like the wedding guest in the "Rime of The Ancient Mariner": I was trapped by the "evil eye." He had me. It did not feel a bit strange as I located all the familiar straps, buckled-in, and watched the needles jump around in their glass cages as the little T-34 "Mentor" coughed to life. Ghostly words of former flight instructors whispered in my ear: "Watch your manifold pressure." "Hold plenty of right rudder

on the take-off roll." "Watch your airspeed..." The little trainer rolled down the runway, I eased the stick back, and we were lifted into the crisp, fall sky. This is sort of a mystical moment to pilots. It is the point when the collection of nuts and bolts they are rolling along in transitions into something with a soul. Some of us even think of the familiar poem by John Gillispie MaGee. "O, I have slipped the surly bonds of earth

And danced the skies on laughter-silvered wings..." I do not know how long we spent "dancing" up there. Time spent in the air is like kissing--who counts? We coursed the little plane through a faultless sky: wing-overs, Cuban eights, barrel rolls...somewhere beneath the flashing wings lay the gray stone library--but I did not see it. At one instance I was so completely transformed that I imagined myself landing and describing the flight to my buddies at "Dirty

Joe's" Pensacola Beach bar--one hand gripping a beer, and the other delicately illustrating a precision maneuver. "OK," I told him when we were back on "terra firma" (and thus, reality). "Where do I sign up?" Probably less than two hours passed before I had seen the "glittering eye." I sat subdued in the library with the "Oxford Companion to English Literature," the mid-term looming ahead. Somehow...I did not feel guilty.

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## Photo contest

The Breeze would like to extend its thanks to all who entered the photography contest. The entries were uniformly excellent and all were appreciated.

Winning entries may be picked up in The Breeze office after Sunday and all other entries may be picked up during office hours.

## Palmer selected

Forrest Palmer, documents librarian and professor of library science, has had his biography selected to appear in the 40th edition of "Who's Who in America."

## English prof's guest speakers

Dr. Francis Adams, professor of English, was the speaker at a recent breakfast meeting of the College English Association. The meeting was held in conjunction with the annual meeting of the South Atlantic Modern Language Association in Washington, D.C.

Dr. James Poindexter, also a professor of English, presided at the meeting. Poindexter is president of the North Carolina-Virginia College English Association.

# Coe finds balance with 'Tattoo'

(Continued from Page 6)  
coal miner's shoes...just to prove my love to you."

"Daddy Was a God-Fearin' Man" is in the same vein as "If That Ain't Country" from his last album, a song dedicated to the proposition that "God-fearin' country folk" are a superior breed.

Coe's writing talents, both musically and lyrically, have grown in past years and have been polished to a smooth, easy finish.

Perhaps to show that he is not yet satisfied, he includes two copies, "Canteen of Water" and "San Francisco

Mable Joy," easily the best and most sensitive songs on the album.

Whether because Coe can now imprint his style on others' music or whether they came so close to his style to begin with is difficult to tell, but both sound like vintage David Allan Coe material even though he did not write them.

The two most outstanding problems with "Tattoo" are ones which he had on "Rides Again": the length of the songs, or more appropriately the lack thereof (there are still three which fall short of

2:30), and the fact that now that he has a distinctive style, too many of the songs sound the same, blending together in a kind of continuous sound without any peaks or valleys.

"Tattoo," however, does show improvements in both of these categories from "Rides Again."

David Allan Coe has carved out a niche for himself in the country-pop music world.

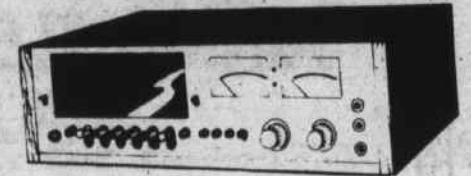
The only concern now is that he does not get complacent and fail to grow in the future as he has in the past few years.



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## Students petition Indiana U. to lower president's salary

(CPS)—The office of college president traditionally carries with it a large degree of economic security and ample privileges. The "cushiness" of the job has often prompted criticism from students and underpaid faculty.

At Indiana University a petition, signed by more than 3,000 students, has been presented to the Board of Trustees asking them to reduce the salary of President John Ryan. It recommends that the president's pay be cut from \$62,500 to \$50,000 a year, according to the Chronicle of Higher Education.

The students complained that he had the use of a university-owned automobile, received an expense allowance for entertaining university guests, and lived free in an official residence. They argued that, with faculty and staff members receiving raises of 5.5 percent, Ryan's increase—24 percent over the past two years—could be lowered.

Faculty members at Indiana have complained that the salaries of top administrators are going up much faster than theirs. The salary of the university's executive vice-president, W. George Pinnell, has been raised by 31 percent over the last two years, to \$55,000.

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| Taylor Fine Wines Asst. Mag jug 1 1/2 lts.... | 2.99  |
| Champagne - P-W- Duck Asst. Brands .....      | 1.99  |
| Beones Farm asst. flavors .....               | 1.19  |
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| Egg Nog Shenandoah Pride qt. ....             | .39   |
| Eggs Grade "A" Ex. Large doz. ....            | .69   |
| Milk Shenandoah Pride 1 gal jug .....         | 1.59  |

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# Ever wonder how good an

'You may be surprised at



By DENNIS SMITH

Have you ever taken an art course and wondered how good an artist your teacher was?

Hundreds have been filing into Sawhill Gallery in the Duke Fine Arts Building this week to answer that very question.

The James Madison University Faculty Art Exhibition, which continues through December 16, features sculpture, paintings, photography, porcelains, jewelry and architectural plans by faculty members of the art department.

The main attraction is the first public display of Kenneth Beer's bronze bust of James Madison.

The bust, twice life size, has intensified features and quotations on the back and collar in a successful attempt to express Madison's views on education.

"Most portraits of Madison

do not reveal his intellectual capabilities," Beer said. "I intensified the features to convey this quality."

Administrators have been searching for a permanent home for the bust of Madison, and it may be placed at the entrance of Madison Memorial Library in the future.

Of the paintings in the exhibition, Dr. Crystal Theodore's first attract the viewer's eyes.

"Hill Country," painted in warm brown and orange watercolors, gives the impression of a far-off wilderness on a rainy day. The positioning of trees and mountains and the watercolors lend a hazy quality to the work.

In "Appalachian Spring No. 3," she again juxtaposes the trees and mountains. However, the beautiful greens of the mountains and blues of the sky result in a painting full

of life. Dashiell uses thick oil to convey this quality.

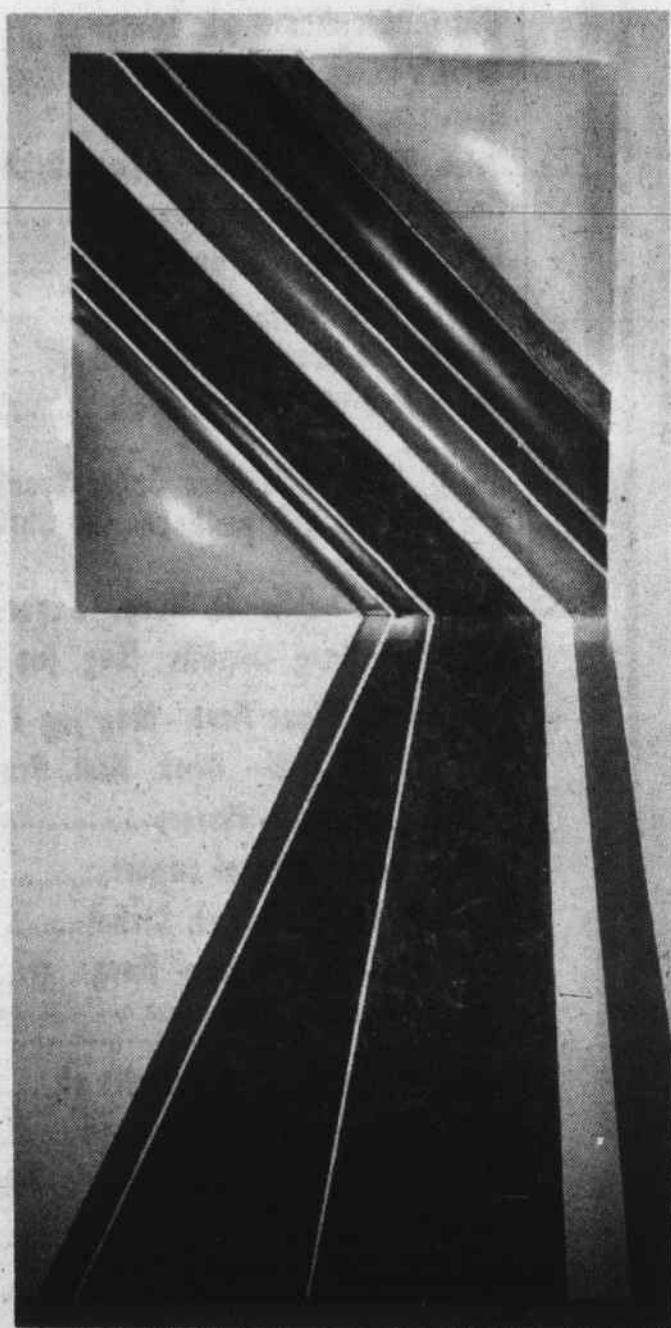
In contrast to the beautiful m... Jerry Coulter's "Night of the Viewers on a... into the work... innermost fear...

Painted in grays, the work symbolizes 'the brain from emerge. charges out portion into nightmare.

The rough Coulter's pain his concentration thought rather value.

The "ring" symbolizes s... is present i... works. First ap...

Bust of James Madison by Kenneth Beer.



'Priorities', a styrene by Alan Tschudi.



A stoneware exhibit by David Diller.

photos by



# st your art teacher is?

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deceiving in Jack McCaslin's series of four untitled works. At first glance, they look like scribbles of young children and adults. However, the series is actually a probe into their fantasies.

Frances Grove's "Congregation" is a break from her normally delicate style. The dark blue watercolors used for the background blend superbly with the black trees and birds to form a powerful painting.

In "The Tune Lightning Plays," Sam Benson wants the viewer to feel the rhythm set up by his flowing oranges, blues and purples.

Jim Crable's "16 Views of H. W. Hawkins" forms a rhythm much like a dance, with photos from all sides set against a blue background. The result is a swirling, flowing effect.

The most unusual works of art in the show are Masako Miyata's three white wares

from her series in the shape of states. The Texas Casserole is Casserole dish in the shape of Texas. The burnt rope-shaped handle adds an extra flair.

Ronald Wyanko's golden rings with inset pearls and smoky quarts are two of the most beautiful works in the show.

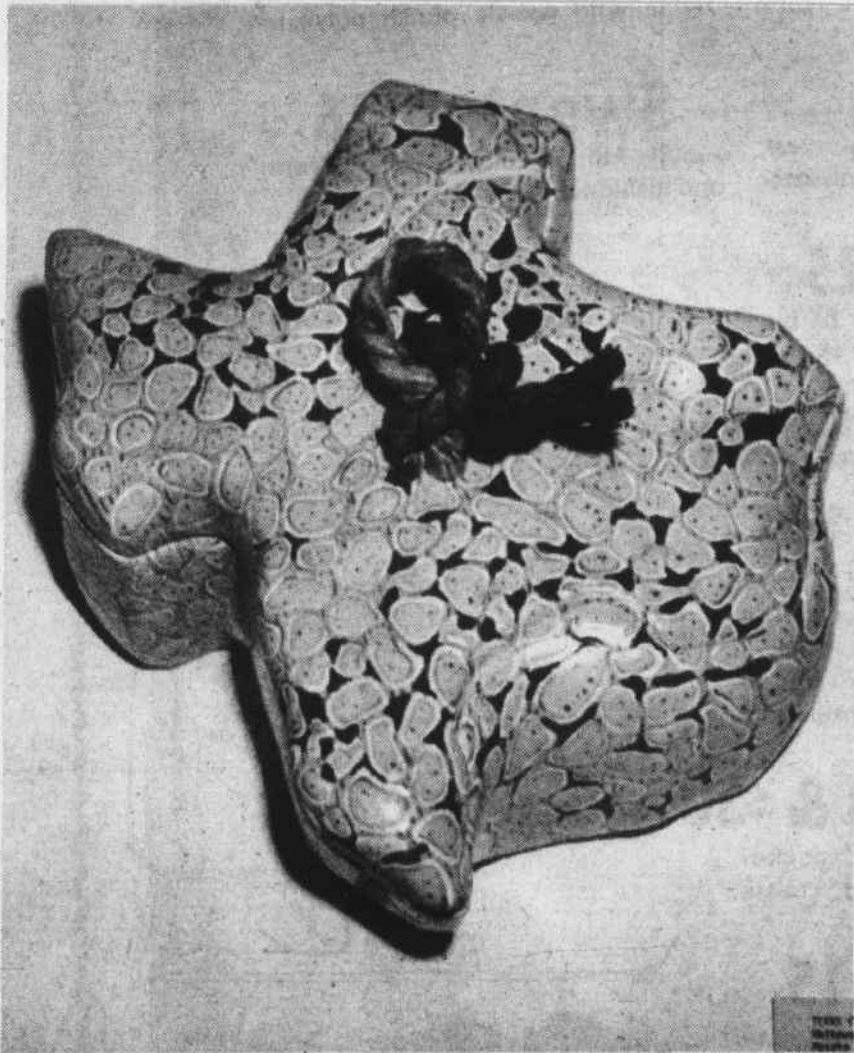
His silver pins in the shape of underwater creatures surpass works of jewelry and approach sculpture.

With all of its fine works of art, the show still has its weaker points. Steve Zapton's "Amy and Tyers" borders between eroticism and perversity. The below-the-waist shots of the two young nude children apparently dancing in unnatural positions and forms leaves the viewer dumbfounded.

The exhibition has works from all mediums of art, and is worth viewing. You may be surprised at what you will see.



*'Totem No. 8,' an example of mixed media by Jerry Coulter.*



*'Texas Casserole,' a white ware by Masako Miyata.*



*'Oregon Bag,' a white ware by Masako Miyata.*

y Huff



## SGA names Reubush, Landes advisors

(Continued from Page 1) states that after nine weeks of school or one week after mid-terms, documented proof of extenuating circumstances such as illness or death in the family would be necessary for the student to secure a "W" grade for a class he was failing, Wessen said.

Any other grade would be changed to a "W", but the "F" would be retained if there are no extenuating circumstances, he said. As a compromise measure, Wessen suggested that a "WF" grade be issued to record that the student did not complete the course with an "F," he said, but this was not acted upon by the senate.

The SGA senate voted to allow the Madisonians and the JMU Jazz Ensemble to keep \$1,000 that they received from

last year's SGA but failed to use. The money will be used to defray expenses for a convention trip to Texas, a Madisonian representative said.

The money was originally intended to be used for a trip to France last year, but the trip was not taken because of the expense, he said.

Any student who encountered problems with the recent senior pre-registration should contact SGA Senator Scot Simpson or Parliamentarian Clyde Findley. Simpson and Findley are "evaluating the effectiveness of the pre-registration program," Wessen said.

The SGA will collect books Jan. 9-11 for the spring semester's used book sale, which will probably be held

Jan. 11-13, according to Wessen.

Signs advertising "free legal beverages" for the SGA-sponsored Christmas dance must be changed to read "refreshments provided" because the SGA cannot advertise that beer is being provided, according to Johnson.

Johnson said he was told by an Alcoholic Beverage Control officer that beer cannot be used as a drawing card to the dance because the SGA has a banquet license rather than a premise license, and that "free legal beverages" apparently connotes alcohol.

Although the dance is advertised as "semi-formal," anything excluding blue jeans will be appropriate, according to various SGA senators.

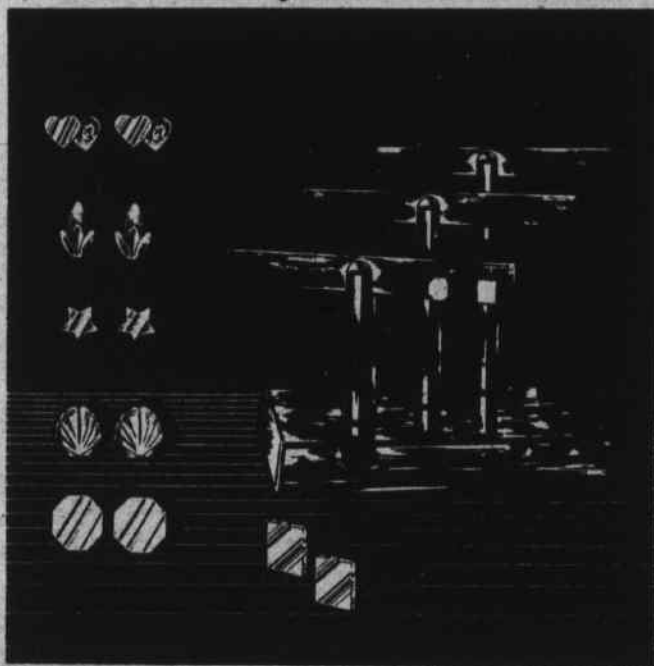


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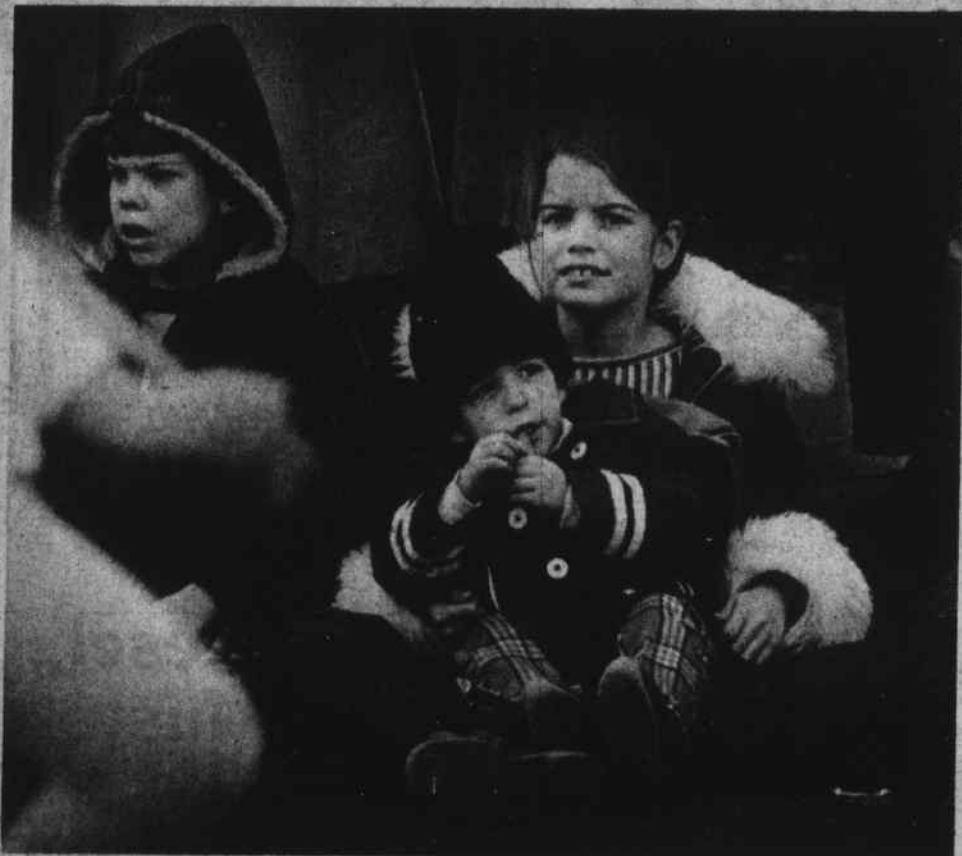
Charge  
it!



# P A R A D E S



...are for children  
of all ages



Photos by Mark Thompson



# Lord, if You're out there...

(Continued from Page 2)  
sometimes; small wonder it is how failures slip through every once in a while.

It is with this in mind that I offer my blessings to the English faculty, that terrific institution of unnotables which somehow managed to make freshman English the killer course it is today: a ruthless machine which weeds out most of the illiterate fools.

See here, your noble efforts do not fly by unnoticed. However, I must confess, it is the literate fools which bother me most. I have not figured out what to do with the SGA.

Contrary to popular opinion, this semester has seen many great changes take place which surely throw James Madison University into the realm of higher

education. We have laid the groundwork for a new fifth school, and we will have greater visibility, and I have given our coaches a place to hide when the limelight turns sour on them.

I have seen to it that commuters have a place to park their bicycles. I have offered my sympathies to a faculty which has good reason to fear student evaluations.

I have personally shown John Dalton our highways and biways, the Tandberg tape decks in the language lab, and the air brakes on the spirit bus, every blessed trophy case and the Thursday night planetarium show.

And friends, it was for your sake I kept him out of your library.

So we've a few undergraduate degrees here and there, what the heck? The State Council of Higher Education for Virginia seems to think if something is not useful, it is not necessary. Yes well, they definitely have a point there, folks.

A liberal education these days is not much more than a degree in some unmarketable discipline, and you have to admit you cannot spend Existentialism.

So happy holiday to all of those who plan to program computers. You hold the punch card to our university's future, and yes, this is a university. It says so on the label. And the meter maid's pushcart.

Therefore and in conclusion, may each of you depart from this noble factory with strong minds, proud hearts, and high grade averages. I would like to express my best wishes for your futures, however short and dismal they may be; merry Christmas to all and to all a good year.

## Environmental concern working at UCLA

(CPS)—Students have often used their collective power to ban products on campus that represent harmful moral concerns. In many western states, for example, students have been successful in banning Coors beer from the campus because they believe the Coors company institutes discriminatory and repressive conditions for its workers.

At UCLA, environmental concern has prompted a ban. The student government recently voted to ban aerosol products with fluorocarbon propellants from sale at the campus store, according to the UCLA Daily Bruin. The reasoning comes from research showing that fluorocarbons destroy the earth's ozone layer, and allow harmful radiation to reach the earth's surface.

The ban will set a precedent, a student government official said, by "banning the sale of a product for non-economic reasons".

The passage of the ban was aided by a bill passed this summer by the California legislature which prohibits the sale of fluorocarbon products after April 15, 1979.

## Commuter parking

(Continued from Page 1)  
located in X lot, he said. Many of these cars, according to Haag, "might have been far away from the dorm complex."

Other senators from the N-complex said that, while there is a need for special commuter parking spaces, the use of "premium spaces" was not fair and might inconvenience residents.

Many students in Frederikson need their cars to get to student teaching, according to Robin Lawrence, senator from Frederikson Hall.

Two senators said they had heard nothing but favorable feedback, and Tim Averill from Weaver Hall called the plan the "perfect solution."

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# Steely Dan's 'Aja' reaffirms their excellence

(Continued from Page 6)  
appetite enough that he will purchase the album and find out where it takes him. Ultimately, great music is in the ear of the listener.

The most noticeable characteristic of the album as a whole is a slight transgression from the morose, mysterious kind of brooding atmosphere that has encompassed their more recent albums, in particular last year's "The Royal Scam."

The outlook here is just a bit more positive, more up, less ridiculing. This is especially evident in the more-danceable melodies and the overall production.

Donald Fagen's quivering, straining vocals once again raise the fear in the listener that at any moment his voice will fail to

hit the required note, an essential characteristic of his irresistible, oddly-unique vocal style.

"Peg" is the latest example of Steely Dan's unusual method of depicting a boy-loses-girl type of song—very up-tempo, happy, and danceable. It resembles "Green Earrings" from "The Royal Scam" with a funky clavinet carrying the rhythmic pulse of the song.

"I Got the News" embodies basic Steely Dan, with slow tempos immediately dissolving into fast ones, startling and striking when they appear. There is a funky, heavily-syncopated piano from Feldman, and some excellent "chicken-pickin'" style rhythm guitar from Dave Parks. The solo section of the song features Becker's

tasteful guitar, augmented by string ensemble.

Rhythmically and melodically, "Josie" seems to be a continuation of "Daddy Don't Live in That New York City" from the "Katy Lied" album. Fagen's string ensemble makes another appearance in the jazz-tinged chorus, painting a spooky, back alley type of background.

The chorus vocal on "Black Cow," featuring Fagen interchanging lines with a female foursome, is so powerful, so pleasurable that the mood it evokes defies description.

Joe Sample's clavinet once again adds a funky touch, while the horn arrangements have been lifted straight from Chicago. As a result, Fagen's vocals, at times, seem to take

on the jazzy, crooner-style of Chicago's Robert Lamm.

"Home at Last" is one of Steely Dan's more economical songs, with a fairly standard progression adhered to throughout. There is a thoughtful guitar break from Becker, minimal punch from the horn section, and some interesting synthesizer work from Fagen.

Despite its simplicity, the song is notable for its subject matter, which deals with Homer's "The Odyssey."

As the liner notes for the album state, "At this late date, it would hardly seem possible for an artist to take Homer's immortal tale, so thoroughly exploited by Joyce in 1922, and deduce from it new insights—especially with in the narrow scope provided by the medium of popular song," Nuff said.

The ambitious title piece "Aja" is a multi-movemented extravaganza, combining Latin and Oriental flavors. There is excellent drum and guitar work from Gadd and Shorter, respectively. The stately march that is the middle section of the song is especially moving.

"Deacon Blues" is a grab-all type of ballad, with Fagen portraying the role he knows best, that of an uncompromising musician. Tom Scott's sax work is mellow and yes, there's that female, back-up vocal chorus sending yet another chill down my spine.

I recently heard a rumor of a live Steely Dan band touring in the near future. Until then we will just have to be satisfied with their brilliant albums.



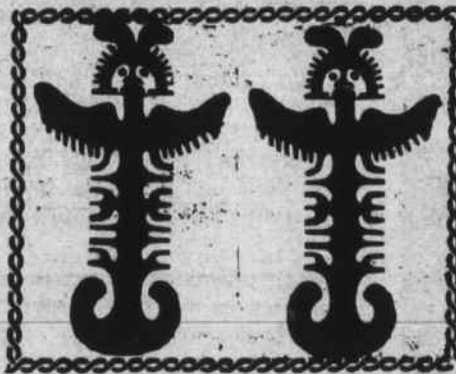
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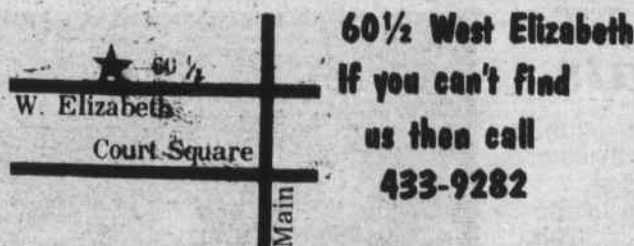
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# 19th Hole

## The Pit has earned its reputation

By PAUL MCFARLANE

Welcome to Lexington, Va., the Pit. The place is small, old, cold, loud and the home of the VMI Keydets basketball team.

Seating capacity for the Pit is 2,800 better than half of which is Cadets who, in a pregame chant yell, "Welcome to the Pit." The chant is deafening but is only the beginning of the intimidation: intimidation that includes the opposing team, coach and fans.

Even when the noise level is at its lowest, you still have to scream to the person next to you to be heard. And you can forget about hearing yourself

think—that possibility went out the window when you walked through the door. The Pit is so noisy that the officials' whistles are hardly audible.

The place is also small. The ceiling at its highest point can't be more than 20 feet from the floor. The sound reverberates throughout the Pit.

And finally, the gym is cold. Unless the temperature inside the Pit is under 40 degrees, the heat is not turned on.

But to understand the Pit one must understand its history. The building is nothing more than a converted stable. In 1948, when VMI found it necessary to give up its cavalry

program, the stable became obsolete and was converted to a gym.

The Pit, simply, has earned its reputation. Although the players say that last year's game against Old Dominion in their Field House was louder, The Pit is the loudest place the Dukes will visit this season. The cadets watch the entire game on their feet shouting, and filling the gym with sound.

Whoever decided a home-court advantage was worth seven-to-ten a game must have seen a game played in the Pit. Most coaches will agree that the Pit is worth ten. That just might be true. At the Virginia Tip-Off

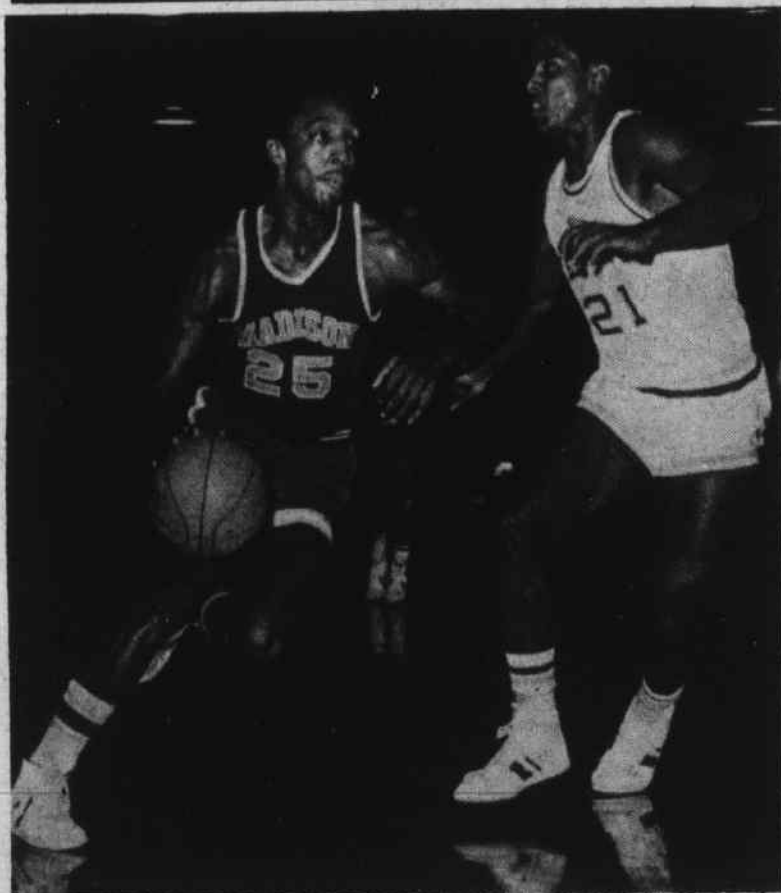
tournament in University Hall last year, JMU lost to VMI by eight. Wednesday night, the Dukes lost by 18, thus, the ten-point home-court advantage.

Much of that advantage is credited to the fans. Even when they're not shouting, they are intimidating. During the lineup announcements, the cadets stand with their backs to the court when the opposition is announced. Although it isn't vocal, it is effective. And, of course, when the crowd gets vocal, the Pit just swarms with sound and cheers for its team.

The noise, the chill, the atmosphere: there's no other name for this place but the Pit.

## Sports

Page 20, THE BREEZE, Friday, December 9, 1977



JMU'S SHERMAN DILLARD drives to the basket for two of his game-high 23 points. His effort was in vain, however, as the Dukes lost to the Keydets 86-68 in Lexington. Number 21 for the Keydets is Dennis Johnson. Johnson scored 22, hitting 11 of 14 from the floor.

Photo by Mark Thompson

## Duchesses whip Bobcats

By RON HARTLAUB

The women's basketball team, behind a strong performance by center Mendy Childress, posted a 70-50 triumph over the Bobcats of Frostburg State Tuesday night.

Childress, a 5-foot-11 junior, scored a game high 28 points while connecting on 12 of 15 from the field. She also contributed 11 rebounds and blocked two Frostburg shots.

She continually found open holes and pockets in the Frostburg 2-1-2 zone defense, and took advantage.

"I took more shots tonight than normally because I was hot. I feel much more confident about my shots this season."

Last season, Childress averaged 14 points a game, and was the second leading scorer behind the now-graduated Katherine Johnson.

This year, she leads the Duchesses in scoring with a 17 point average, but feels no added pressure on her to score.

"We have a lot of depth, and I feel we all contribute evenly," she commented.

JMU never trailed in the Frostburg game. The Duchesses used a strong inside game early to offset the Bobcats outside attack.

With the score 9-6, JMU coach Pam Wiegardt was not totally pleased by the performance of her team.

"I thought we were sloppy, but overall I was pleased with a lot of things I saw," Wiegardt noted. "I also think we were a little too relaxed."

Two other players scored in double-figures for the Duchesses. Bette Notaro scored 11 points, had five rebounds, and added three steals to the victory.

JMU also received a fine performance from freshman guard Cathy Hanrahan, who is playing with a broken finger. Hanrahan scored 10 points, pulled down six rebounds and dealt out four assists coming off the bench.

Hanrahan's high school teammate, Kathy Railey, also

(Continued on Page 24)

## VMI downs Dukes 86-68

### The Pit proves too much for JMU

By BOB GRIMESEY

LEXINGTON—The cadets of Virginia Military Institute held a pep rally here Wednesday night, during which the VMI basketball team trounced James Madison University 86-68.

The 18-point loss, JMU's second worst of the season, dropped the Dukes record to 4-2, while the Keydets, who have won their last 23 at the home they call "The Pit," improved to 5-1.

Both teams were dealt 20-point losses by the University of Virginia in the U.Va. Tip-Off Tournament at the beginning of the season.

But the Keydets had a hard time getting started as JMU took an early 8-2 lead on the shooting of Sherman Dillard and Pat Dosh.

"I thought we played well

until the 10-minute mark in the first half," JMU coach Lou Campanelli said afterward.

"After that though, we just missed key shots and couldn't come back."

**'We just missed key shots and couldn't come back'**

After 10 minutes, the Keydets had worn the JMU lead to a 16-16 tie behind the inside play of Dave Montgomery and the outside shooting of freshman guard Dennis Johnson.

With the VMI cadet corps at near hysteria, the Keydets

then poured it on the Dukes, who appeared intimidated by the partisan home crowd.

The Keydets went on to shoot 53 per cent from the field and 78 from the foul line, while taking advantage of 25 Madison turnovers to widen the margin more and more as the game progressed.

The Dukes on the other hand, shot 41 percent from the field and grabbed only nine offensive rebounds.

Overall, Madison outrebounded the Keydets 38-32, but none of the Dukes could outplay Montgomery and gain position for their numerous missed shots.

"I thought we were getting decent shots," Campanelli said. "But we were missing them and not getting the offensive rebounds."

"I don't know if it was

(Continued on Page 21)



IKENBERRY'S NEVILLE SLAUGHTER Ikenberry won 1-3 to win the overall title. (right) controls the ball against Dead Boys' Ikenberry also won the Championship Division title by defeating Gifford 2-1 Wednesday night. Bob Shultz in the intramural soccer championship game played Tuesday night.

Photo by Al Willner



# Pit, Keydets too much; Dukes beaten by 18

(Continued from Page 20)

Montgomery or what, but you just don't win too many games when you only shoot 44 per cent."

VMI's Ron Carter brought the Cadets to their feet early with a driving layup that put VMI up 2-0.

But Dillard and Dosh combined for four consecutive baskets to give the Dukes an 8-2 lead with 16:39 left in the first half.

The Keydets came back with eight straight points by Johnson and Kelly Lombard, to go up 10-8.

The lead then changed hands four times during the next three minutes until Montgomery hit a jumper with 9:45 remaining to give the Keydets a 16-14 lead, after which they never trailed.

Montgomery, who dominated the inside game throughout the game, ended the half with eight rebounds and four points.

Both teams were plagued by turnovers in the early going as the Keydets lost the ball 10 times and the Dukes 13.

Carter finished the half with 13 points, but it was Johnson's eight, all of which came during VMI's early comeback from their 8-2 deficit that proved most crucial.

The Keydets shot 50 per cent from the field and 80 per cent from the foul line against the Dukes' 39 from the field and 33 from the line to take a 38-29 lead into the locker room at the half.

Both teams played for the first ten minutes of the second half with JMU pulling within

seven points on three occasions.

But behind the free throw shooting of freshman guard John Goode (six for six) and the outside shooting of Johnson, the Keydets outscored the Dukes 25-13 over the waning minutes until taking a 84-62 lead on a Montgomery jumper with 1:41 remaining.

The Dukes then pulled the game to the final 86-68 margin as both teams substituted freely.

Johnson led the Keydets with 23 points and was joined by Carter, who had 22, Goode with 12, Montgomery, 11 and Lombard, who had 10.

Dillard led all scorers with 23, but with the Dukes' lack of offensive rebounding his 11 for 23 shooting actually proved

detrimental.

Dosh ended with 19 for the Dukes and Steve Stielper had 10.

"We played well at both ends," noted VMI Coach Charlie Schmaus. "We crashed the boards well. We played with intensity. We shot the ball well."

"I just think we played the way the game is supposed to be played."

In the meantime, the cadets concluded the night like any good pep rally should end — by singing the VMI alma mater as the opposing team walked slowly off the court.

| JMU   |    |           | VMI        |        |    |
|---|----|-----------|------------|--------|----|
| FG  | FT | TP        | FG         | FT     | TP |
| 9 1-2   | 19 | Dosh      | Carter     | 9 2-4  | 20 |
| 2 0-1   | 4  | Railey    | Salmond    | 2 1-2  | 5  |
| 3 4-4   | 10 | Stielper  | Goode      | 3 6-6  | 12 |
| 3 0-0   | 6  | Hughett   | Lombard    | 5 0-0  | 10 |
| 11 1-2  | 23 | Dillard   | Johnson    | 11 0-0 | 22 |
| 1 2-2   | 4  | Blackmon  | Kolesar    | 1 2-3  | 4  |
| 0 0-0   | 0  | Cross     | Montgomery | 3 5-6  | 11 |
| 1 0-0   | 2  | Shoulders |            |        |    |
| 30 8-11   | 68 | Totals    | 34 18-23   | 86     |    |
| Halftime score: 38-29, VMI.   |    |           |            |        |    |
| Team fouls: JMU 19, VMI 16; Foul outs: none. Technical fouls: none.   |    |           |            |        |    |
| Rebounds: JMU 38, VMI 32. Turnovers: JMU 25, VMI 15. Shooting Percentage: JMU (30-72) 41 percent, VMI (34-64) 53 percent. |    |           |            |        |    |
| Officials: Priam, Everett.  |    |           |            |        |    |
| Attendance: 2,800 (Capacity).   |    |           |            |        |    |

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## 'Tease' stalls Dukes

Once again we can thank Coach Lou Campanelli for an exciting basketball game. Saturday night's tournament playoff between JMU and Northeastern University was just beginning to get a little dull as the Dukes piled up a fairly substantial lead, when Campanelli ordered his team into the four corners "tease" offense.

After moving into the four corners, Madison promptly began losing their lead and their fans began edging back out of their seats as the excitement grew. But Coach, that kind of excitement we don't need!

This "tease" offense is just a euphemism for a "scared" defense. Its only purpose for all I can see is to lessen the Dukes' lead and thus make games more exciting. Time and time again I have seen Madison lose a lead and often a game after being placed in the four corner stall.

Time and time again I have seen hot players seemingly able to hit any shot, cooled down by the stall. Time and time again I have seen team momentum all but halted by the stall. And time and time again I have wondered, "why does Campanelli go on using it?"

Coach Campanelli ought to ask himself how the team got its lead in the first place, "was it by sitting in a stall?" Of course not, it was by playing hard with a strong offense. Why change tactics when things are going right and play defense instead of offense?

If the reason is to hold on to a lead and kill time, then why do we sometimes lose most of our lead?

Coach Campanelli, I believe that most fans feel as I do on this point. We want to see our team win by good hard playing and shot making and not by running the clock out.

If we keep sitting on the ball, Coach, occasionally we are going to get sat on — and none of us want that.

John Vogt

## Band spoils game

I cannot stay silent to a gross injustice done to the Madison Women's Basketball Team — the hard-driving Duchesses.

While the Duchesses were in the last stretch of a strenuous game against the University of Maryland, members of the JMU band began to warm-up their instruments, oblivious to the women who were playing their hearts out. To make such racket was very rude and potentially distracting to both teams.

Assistant Coach Margaret Tyson is to be commended on her attempt to silence the drumming, flute warm-up, horn warm-up, etc. But, after some silence, more flits of unmelodic music broke into the intense gymnasium.

As a representative of the JMU Women's Collective (a budding organization soon to attempt to be constitutionally recognized on campus), I speak for many persons who commented upon the lack of sensitivity and courtesy extended to the Duchesses. We abhor this incident and forcefully request that it not happen again.

Mary A. Leary  
member JMU Women's Collective



## Record falls to 2-1:

# Generals edge JMU wrestlers

By DENNIS SMITH

The James Madison University wrestling team dropped its second dual meet of the year, this time to Washington-Lee University 20-16, Tuesday night.

The Dukes record now stands at 1-2.

JMU led in the match, until W&L's Dan Kniffen (190) edged the Dukes' Dale Eaton 2-1. Kniffen won the match on riding time.

Eaton will be out the rest of this semester with a nerve problem in his elbow.

The Generals' Warren Mory (Hvwt.) ended the Dukes hopes by beating JMU's John Kubesh 4-3.

In the 118 weight-class, the Dukes' Dennis Herndon improved his dual meet record to 3-0, with a 11-3 decision over W&L's Ed Kramer.

The Dukes fell behind (9-3) after Herndon's win, as three straight JMU wrestlers lost. The Dukes' Pepper Martin (126) lost a decision to W&L's Howard Knipp 9-3. While the Generals' Mike Deighan (134) and Ray Gross (142) slipped by

JMU's Brett Dunlap 9-8 and Chris Duresky 6-5 respectively.

The Dukes' Scott Breslin (150) stopped W&L's momentum with a 6-2 decision over the Generals' Jim Flippen. After that match Bev Rogers (158) expanded the Generals lead to 14-7 with a win over JMU's Kelly Sharpes.

In the 167 weight-class, Scott Utegaard got the night's only pin over W&L's Jim Stoeffle with 4:42 gone in the match. The pin moved the Dukes into a tie.

Mark Elander decisioned the General's Tom Oxendine 3-1 to vault the Dukes into the lead 16-14. However, the loss in the 190 weight-class and heavyweight gave the Generals the victory.

## Intramural bowlers hold championships

By RICHARD AMACHER

Six teams met for the intramural bowling championships Wednesday night at the Valley Lanes.

The Nuttlesville Pinheads sporting a 32-11 record played the Killerpins 31-13 for first place. In other action the Honkers 28-16 met Delta Sigma Pi 28-16 and The Beer Fear Five Minus One 27-17 played Barry Fud and His T.K.P. 25-19.

Team captain, Tim Averill led the Pinheads this season with a 172 average. Averill also bowled the high game of the season, a 235.

The Killerpins had four

bowlers average over 140 points a game. Ray Clarke averaged a 171 followed closely by Nick Landis 166, Gary Smith 163 and Rob Powell 141.

Cliff Jackson of The Promised Land bowled a 608 for the high set of the season.

Lissy Stoll of Alpha Gams holds both the high game and high set for women. Stoll bowled a 220 and a 584 respectively.

Anyone interested in bowling next semester should read The Breeze or contact the intramural office for further information.

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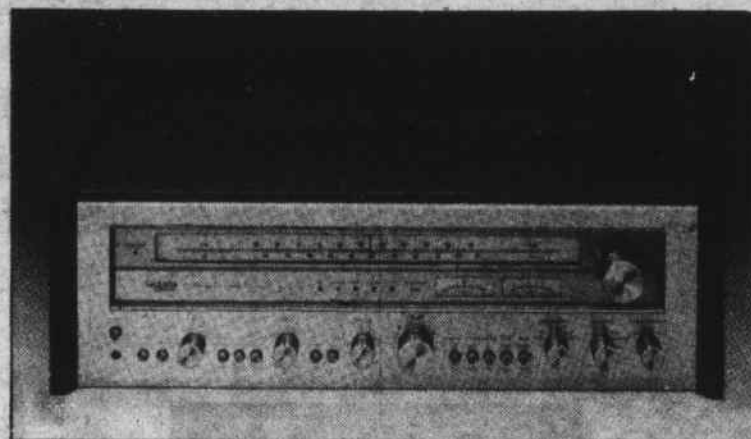
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# New personnel key '77-'78 gymnastics team

"We still have a lot of work to do," said the James Madison University assistant gymnastics coach Pete Novgrod. "But compared to other years, we're ahead this season."

The JMU gymnastics team will find out just how far along it is when they face Frostburg State College on Friday in the first gymnastics meet of the 1977-78 season.

"The greatest asset to this year's team is the number of freshmen we have. We also have five experienced gymnasts returning," said Novgrod.

Among the returning gymnasts are three VFISW champions, senior Cheryl Flory and sophomores Melody Haynes and Tyra Settle. Flory won the VFISW balance beam championship in 1976, while Haynes claimed the 1977

VFISW balance beam title and Settle took the all-around and floor exercise championships last year.

Other experienced athletes returning to the team include juniors Carla Walters and Julie Magness. Walters competes in the vault and uneven parallel bars and Magness on the balance beam.

Joining the JMU team are two 1977 Virginia high school

AAA gymnastics champions, Angie Muse and Laura Mills. Muse took the AAA all-around title and Mills captured the AAA title in the uneven parallel bars.

Other newcomers to the team include freshmen Donna Chapman and Robin Stefaniza, both all-around performers.

"We should have a lot of improvement over last year's team," commented Novgrod. "Our competition will be tough this season involving seven meets and several new teams."

Practice began for the gymnasts on the second day of registration, according to Novgrod. The team has been working on all-around strength as well as individual routines.

"We don't have the depth to

fall back on that we had last year. By that I mean we have more specialists and not as many all-around competitors. We also have had some injuries that will hurt us at first," he added.

One goal of the 1977-78 JMU squad will be to improve last year's performance in the AIAW Region II Championships. The team, competing without two of its top gymnasts because of injuries, finished fifth among nine teams in the regional tournament.

Friday's match with Frostburg State will begin at 8:00 p.m. in Godwin Hall. Novgrod described the Frostburg match as not an extremely difficult one because Frostburg has also suffered from injuries early in the season.



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Six teams met for the intramural bowling championships Wednesday night at the Valley Lanes.

The Nittesville Pinheads sporting a 32-11 record played the Killerpins 31-13 for first place. In other action the Honkers 28-16 met Delta Sigma Pi 28-16 and The Beer Fear Five Minus One 27-17 played Barry Fud and His T.K.P. 25-19.

Team captain, Tim Averill led the Pinheads this season with a 172 average. Averill also bowled the high game of the season, a 235.

The Killerpins had four

bowlers average over 140 points a game. Ray Clarke averaged a 171 followed closely by Nick Landis 166, Gary Smith 163 and Rob Powell 141.

Cliff Jackson of The Promised Land bowled a 608 for the high set of the season.

Lissy Stoll of Alpha Gams holds both the high game and high set for women. Stoll bowled a 220 and a 584 respectively.

Anyone interested in bowling next semester should read The Breeze or contact the intramural office for further information.

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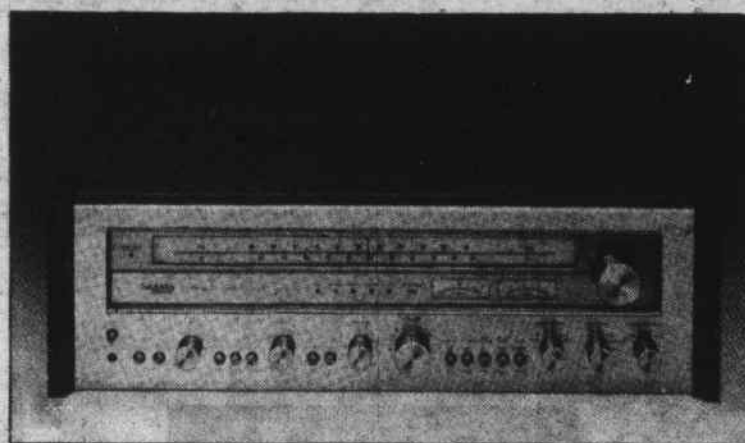
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# New personnel key '77-'78 gymnastics team

"We still have a lot of work to do," said the James Madison University assistant gymnastics coach Pete Novgrod. "But compared to other years, we're ahead this season."

The JMU gymnastics team will find out just how far along it is when they face Frostburg State College on Friday in the first gymnastics meet of the 1977-78 season.

"The greatest asset to this year's team is the number of freshmen we have. We also have five experienced gymnasts returning," said Novgrod.

Among the returning gymnasts are three VFISW champions, senior Cheryl Flory and sophomores Melody Haynes and Tyra Settle. Flory won the VFISW balance beam championship in 1976, while Haynes claimed the 1977

VFISW balance beam title and Settle took the all-around and floor exercise championships last year.

Other experienced athletes returning to the team include juniors Carla Walters and Julie Magness. Walters competes in the vault and uneven parallel bars and Magness on the balance beam.

Joining the JMU team are two 1977 Virginia high school

AAA gymnastics champions, Angie Muse and Laura Mills. Muse took the AAA all-around title and Mills captured the AAA title in the uneven parallel bars.

Other newcomers to the team include freshmen Donna Chapman and Robin Stefaniza, both all-around performers.

"We should have a lot of improvement over last year's team," commented Novgrod. "Our competition will be tough this season involving seven meets and several new teams."

Practice began for the gymnasts on the second day of registration, according to Novgrod. The team has been working on all-around strength as well as individual routines.

"We don't have the depth to

fall back on that we had last year. By that I mean we have more specialists and not as many all-around competitors. We also have had some injuries that will hurt us at first," he added.

One goal of the 1977-78 JMU squad will be to improve last year's performance in the AIAW Region II Championships. The team, competing without two of its top gymnasts because of injuries, finished fifth among nine teams in the regional tournament.

Friday's match with Frostburg State will begin at 8:00 p.m. in Godwin Hall. Novgrod described the Frostburg match as not an extremely difficult one because Frostburg has also suffered from injuries early in the season.



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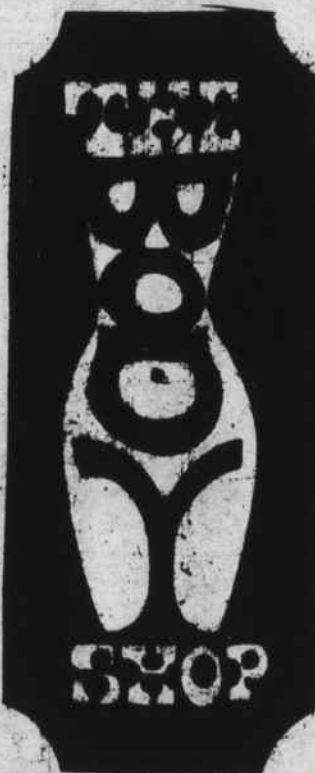
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# Ikenberry beats Dead Boys to capture title

By WILLIAM SULLIVAN

Ikenberry defeated C League's Dead Boys, 4-3 Tuesday for the intramural soccer championship.

The victors needed two 20 minute halves, 20 minutes of overtime, and six penalty kicks to decide the game. Ed Parry's shot into the left side of the net thwarted the Dead Boys.

Parry agreed with Dead Boys captain, Bob Shultz, that winning on penalty kicks involved "luck. We think our record is nine wins, no losses and two ties (those games lost on penalty kicks)." Parry added.

The Dead Boys are named in honor of the rock group, The Grateful Dead. The Boys were "unorthodox," to some observers. During timeouts, they favored lying on the icy astroturf, calling that "Dead Boys" exercises.

Dead Boys scored on an Ikenberry miscue in the first

half. Fullback Bob Cashion passed a Dead Boy's shot toward Parry to send upfield, but the keeper lost sight of the ball as it rolled into the goal. The half ended with Dead Boys 1-Ikenberry 0.

Ikenberry played a premium offense, a form of the JMU varsity soccer offense, in the second half. The effort paid off as left wing Gary Ballowe sent a cross-pass, and John Talamo leaped, and scored his ninth goal on a head ball. Dead Boys goaltender Brian Taber complimented the striker, saying "It was a great play on his part. He (Talamo) was there before me."

Dead Boys halfback Bill

Morrissey was ejected later as play was stopped for an Ikenberry direct kick.

## The Breeze Top Ten

1. Ikenberry
2. Dead Boys
3. CCM
4. Gifford
5. Ashby
6. Crispy Critters
7. SPE
8. Sao Paulo
9. Shorts
10. Sigma Nu

Morrissey had kicked the ball, thinking Dead Boys retained possession, he claimed. For approximately 25 minutes Dead Boys played with 10 men

on the field.

Ikenberry was set back as the boys scored on three of their first four penalty kicks. Ikenberry had to score its next two penalty kicks to avoid defeat. Neville Slaughter's boot narrowed the lead to 3-2 while Dead Boys missed two. Then, Ikenberry fullback John Gendreau's first boot missed the net.

The Dead Boys' cheers faded as referee Nino Altomonte signaled the kick did not count. The official ruled Taber had lifted his left foot before the ball was kicked. Gendreau's next kick was on target to lock the score at 3-3.

Shultz of Dead Boys then

missed the net completely. "I choked," he said.

Finally, Parry scored to dash Dead Boys' hopes.

Ikenberry had beaten AXP, CCM, and Sao Paulo before Tuesday's game. Dead Boys stopped Crispy Critters and Gifford before their loss.

Parry praised his teammates who were better than any other team's individuals. "His team may not have exhibited enough finesse to satisfy the critics, but it emerged ahead of all challengers."

Ikenberry dropped Gifford, 2-1, in double overtime for the Championship League title Wednesday.

## Myers wins two titles

Mari Anne Myers garnered first place in both advance obstacle and walk-trot at the Randolph Macon Woman's College-Lynchburg College Intercollegiate Horse Show Sunday.

Beth McLaughlin was second in advance obstacle.

Kathy Kelbaugh, Lisa Vesper and Alison MacDonald each gained first place in advance mini-jump.

Cristy Von Hemert placed second in advance mini-jump and Linda Harwell, Mary Jones, and Susan Coleman all finished third in the same category.

Emme Zeisler was second in beginning mini-jump and third in beginning-trot-canter.

## JMU wins

(Continued from Page 20)

made her presence known by collecting ten rebounds.

The Duchesses, now 3-2 with a three-game winning streak, are off until January 5 when they travel to East Tennessee State.

## Lacrosse

There will be an organizational meeting for the Women's Lacrosse team January 10 at 3:30 p.m. in the Women's Locker room, Godwin.

Coach Janet Luce encourages all enthusiasts, novices, and experts to attend. Equipment will be issued at the meeting.

For further information contact Janet Luce in room 312 Godwin, ext. 6463.

## Rec hours

Godwin Hall will be open for recreation through December 15 at 11 p.m. The building will then reopen Dec. 19-23 from 2-4 p.m. daily and January 2-6 also from 2-4 p.m. daily.

There will be no recreational swimming Dec. 10-Jan. 16.

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# Two archers named to Regional

Two James Madison University archers have been named to the 1977 National Archery Association (NAA) Eastern Regional Intercollegiate Archery Team and four JMU archers have been selected for the regional alternate team.

Senior Tom Cox and sophomore Rick Kiser were the archers named to the 12-member regional team. Kiser, a 1977 All-American archer and a native of Harrisonburg, finished third in the 1977 regional collegiate tournament and 15th in the 1977 NAA national collegiate tournament.

Cox finished eleventh in the

1977 NAA national tournament and 28th in the 1977 NAA regional tournament.

Named to the alternate team were 1977 graduates Dick Davies and Karen Nafzinger, senior Cindy Dupre and junior Kevin Wilgus.

Davies and Nafzinger were also all-regional selections in 1976.

Nafzinger finished fourth at

the 1977 state tournament, 16th at the United States indoor tournament, 22nd in the regional tournament and 46th at the NAA national tournament.

Dupre placed third in the 1977 state tournament, 12th in the United States indoor tournament, 23rd at the regional tournament and 31st in the NAA national tournament.

Wilgus was sixth in the 1977

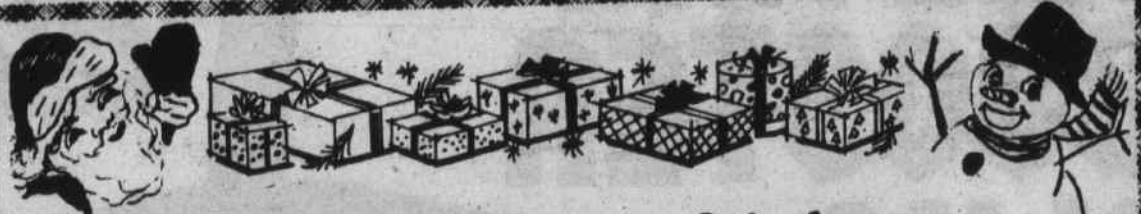
regional tournament and 54th at the NAA national tournament.

The NAA named six men and six women to the all-regional team and six women to the alternate team.

James Madison University finished fifth in the NAA national tournament's men's division, eleventh in the women's division and tenth in the mixed division.



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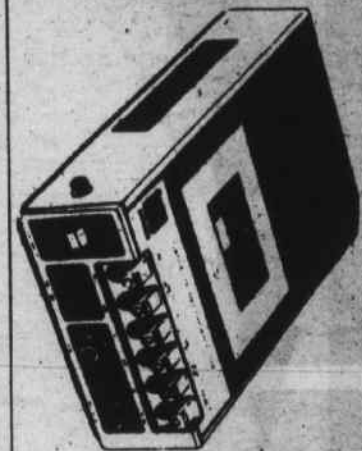


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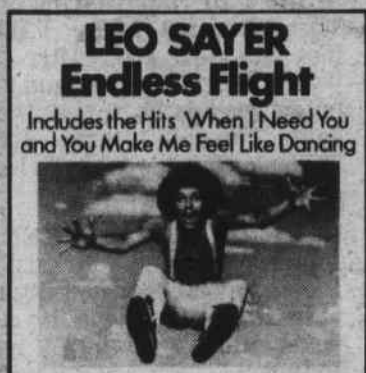
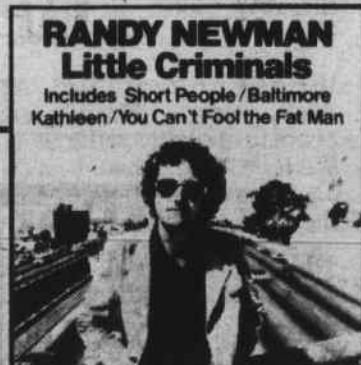
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### Personal

**TO THE COURAGEOUS CAROLERS OF ASHBY:** You can come light our fire any time. Many thanks to the "abode of men of prominence and sophistication." Warmly, "The Spice of Life" (Wine-Price women).

**PKPAM'S:** Today is your day, so you better be ready since the best is yet to come. The Phantom.

**PANTYMEN:** It's time for another slumber party. "Panties Express" never had it so good! We need you to keep us cozy on these long, cold winter nights. We'll miss "ya" over Christmas, so why not take some of us along? Third Baby A.T.N.A.'s

**FELLOW PIGS AT THE PUB:** Thanks for celebrating a fantastic birthday party. YOU FOOL! We need another pitcher while we build a brick house. By the way, "spoon" some lime over here! I love you all, Banana.

**MICHAEL, DAN AND WAYNE:** Thanks for just being you. I love you for it. Good luck on exams. Merry Christmas and happy New Year. Me!

**SLAMMER:** You make my stay here most enjoyable. Keep up the good work. Thanks for the weekend. Signed, Smoothie.

**CATHERINE THE GREAT:** Signs will not help your tennis game, but practice, hard work and friends will. Thinkin' about you. Assistant coach.

**BESS, MARY, CATHY, KELLY, GAYLE AND CATHY:** Thanks for all your help with the Hoffman Christmas dance. You made it a success. "Luv ya," Cindy.

**SWEET THING:** Don't worry about the dance, understanding is my specialty...Good luck on exams and best wishes for a merry and safe holiday...Sugar Daddy

**TO EL GUYO: R-A-P-E!** Knock 'em out in Europe...I know you will. Our Italian dinners will be long remembered...Thanks for being special. Yo! It's me-Rocky... "Ya" know?

**DOREEN:** Thanks for the many hours of work and personal sacrifice. Where would the show be without you? I'm glad we've been there for each other...Me.

**HELEN (BOOM BOOM ROOM):** "Wanna" join my dancin' act? Hey, kid—so glad we're friends. Thursday night is ours! Vikki.

## DOONESBURY

by Garry Trudeau



**MERRY CHRISTMAS LIBRARY STAFF:** Judi, AnnaLee, Darlene, Cathy, Nancy and Derrelle... and student assistants—Linda, Robin, Vicky, Terrence, Joy, Marie, Sharon, Joseph, Matt, James, Ruth, Paula, Donna, Rose, Geoffrey, Scott, Carl, Robert, Mildred, Becky, Michael, Allan, Judy, RuthAnn, Catherine, Dennis, Kaye, Kristine, M.J., Delores, James, Caroline and Gregory. Mike Helton.

**TO SILLY BOY (BOOM BOOM ROOM):** You rub my back and I'll suck your finger! There's intimacy in that! PICK IT UP!! I'm "gonna" miss my call girl desperately...couldn't have made it without you. Great stud.

**FITCH:** Thanks for the letter, caring, helping me with my "rejection." Most of all, thanks for being my friend. Love, YORK.

**CULPEPPER:** I'm glad that we finally got together...wish it had happened sooner...looking forward to next semester...miss you over Christmas. Your California girl.

**TO THE FRIENDLY MUSHROOM AND THE FRIENDLY PENGUIN:** Congrat's for putting out your last 1977 issue! You've done a great job! Let's hear it for Thursday night! No more sleepless nights, roomie! Remember—watch out for Commie spies with instrument cases and don't get too near the Tabb machine. The Fruit Fly.

**MKT:** Have a great Christmas vacation. Don't piv with too many Bahama mamas like fppf. Remember the mistletoe. The star.

**DAVE AND ED IN GARBER:** How come there's only one bed with sheets on in your room every a.m.? C.C. and B.M.

**COVER GIRL BYRL:** Curlin'Burl pumping weight. What will the weight room have to say? Always trying to im(press) his mate, Hide your neck in the light of day! I wonder how hard R. one would hit, if she found where R. two recently bit? Alas, anonymous you will never ever be. Just ask precious pup, ABDUL, Marvo, A.B. or E. Big Bro and Little Bro.

**SHIRLEY TEMPLE:** You've danced your way into our hearts. Have a merry Christmas. We hope the "Good Ship Lollipop" takes you home safely. Jike, Mody.

**A VERY MERRY CHRISTMAS TO SPE'S:** Frank S., Clyde F., Mark A. and especially to all the TKE brothers. Fuggers 1 and 3.

**R.L.B.:** My favorite redhead. "Do not wish to be anything but what you are, and try to be that perfectly." Merry Christmas. The kid.

**HUNTER:** Thanks for the super weekend. Looking forward to Saturday night. I'm sure it will be a night to remember. Susan what's her name.

**NAOMI AND HETTY:** Have a merry Christmas you Dee Kets—we love you. The Brothers.

**CHRISSY (BOOM BOOM ROOM):** Christ...I need another shower already! I smell like a skunk and I'm all "outa" Jean Nate...give me a chance...I'll make a good hooker "outa" you yet...Vikki.

**TO "MORE THAN A BEST FRIEND":** Hiiii! Have a happy 19th!—'cause. Love, "Big Mouth."

**SECOND V.P. AND TREAS.:** Here's the second and this is all, how many letters in basketball? B. Joans.

**CHANDLER 226:** Student affairs—want one? ES and D! L.S.C.

**LIMPY:** We thought we'd put shaving cream in your bed because we knew it was the only thing that wouldn't get up and leave. "Payback is Hell," after all...Doug P. isn't even here, and you can't run the show alone. Scrap, Freeze Jr., Low-kay, Mikey.

**IKENBERRY SUITES A203 AND 204:** Enjoy your peaceful holiday without us. We'll be back to haunt on Jan. 8. Merry Christmas! Love, the Nutsy triplets.

**DEAR ED:** You're great, never wonder otherwise.

**BIONIC COUGH ALIAS POWER HUNGRY TYRANT ALIAS T.B.** Happy birthday! There are not many T.B.'s that are still good after 20 years. Burp in my ear and I'll follow you anywhere, but then again I usually throw up. Student affairs, would you like one? Cold Nose.

**DEAR SECRET ADMIRER:** You've got me curious. Please reveal your identity or at least give me a clue in your next letter. Puzzled and Player.

**HAPPY BIRTHDAY!** Special Birthday Greetings go out this month to: Lynn Wesson, Joandell

Donald, Susan Diggs, Joanne Steves, Sue Jenkins and "Herbert David Marlowe." From your SGA.

**CRITTER PATROL:** We're disappointed about the outcome, but grateful to you all. Thanks for the support. Love and kisses, the Crispy Critters.

**RED-HAIRED JEANNE:** Eagles soar and so will we! Put on your dancin' shoes. Friday night's "a" comin' fast.

**HAPPY 21ST CYNDI:** You're finally legal. Capt. W.P. Baggus.

**THERESE:** Happy 20th birthday. Only one more year and you'll be legal. Then look out Mr. C's. D.Q.